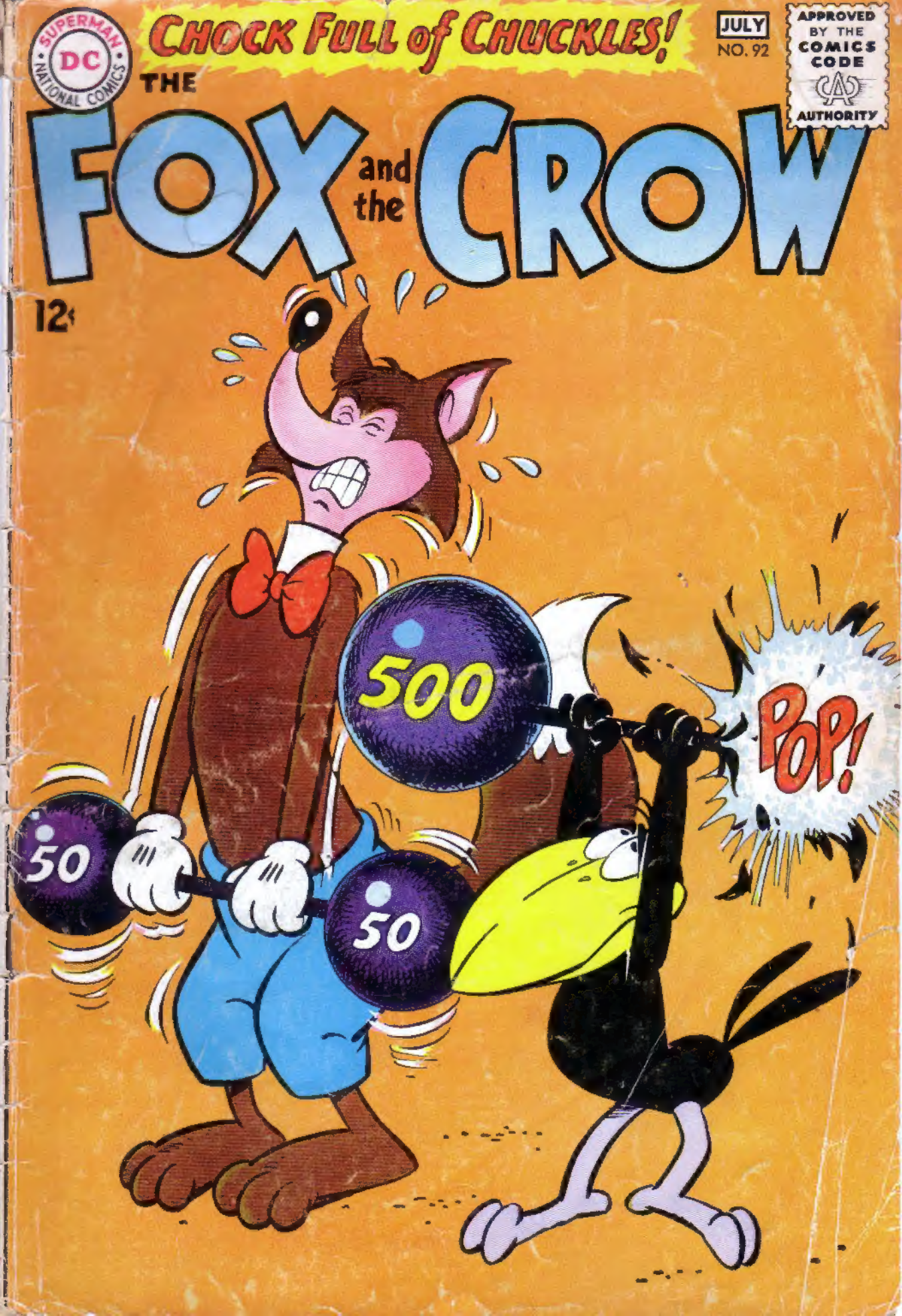
SUPERMAN
DC
NATIONAL COMICS
CHOCK FULL of CHUCKLES!
JULY
NO. 92
APPROVED BY THE COMICS CODE AUTHORITY
THE FOX and the CROW
12¢
500
50
50
POP!

SUPERBOY in "HAPPY HOBBY TIME!"

GOSH, IT'S SWELL OF SUPERBOY, LETTING US USE HIS WORKSHOP ONCE A WEEK.
WHAT'S THE MATTER, FRANK? AREN'T YOU GOING TO JOIN THE REST OF US?
SUPERBOY'S WORKSHOP
AW, I'M NO GOOD AT THAT STUFF.
HOLD ON.' WHO SAID YOU HAVE TO BE GOOD AT IT? COME ON, FRANK, LET'S TAKE A LOOK AT THE HOBBIES INSIDE!
WE'VE GOT A BIG SELECTION, AS YOU CAN SEE-- VARIOUS ARTS AND CRAFTS, MODEL CARS AND PLANES... YOU CAN TRY YOUR HAND AT ANY ONE THAT APPEALS TO YOU!
YOU DON'T HAVE TO BE A CREATIVE "GENIUS" TO ENJOY CREATIVE ART. FEW PEOPLE ARE. BUT YOU CAN HAVE A LOT OF FUN, EVEN IF WHAT YOU DO IS NOT PERFECT.
LATER...
SAY, THIS IS FUN.' AND IN CASE YOU DON'T KNOW WHAT THIS IS, IT'S A BASEBALL PLAYER AT BAT.'
'ATTABOY, FRANK, YOU'VE GOT THE IDEA...
IT DOESN'T MATTER WHAT YOU DO -- OR HOW WELL YOU DO IT-- WHETHER IT'S MAKING A MODEL PLANE OR MAKING A BELT. IT'S A WONDERFUL EXPERIENCE AND IT'LL DEVELOP A WAY OF EXPRESSING YOURSELF THAT WILL ADD UP TO HAPPY LEISURE HOURS ALL YOUR LIFE LONG.'

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.
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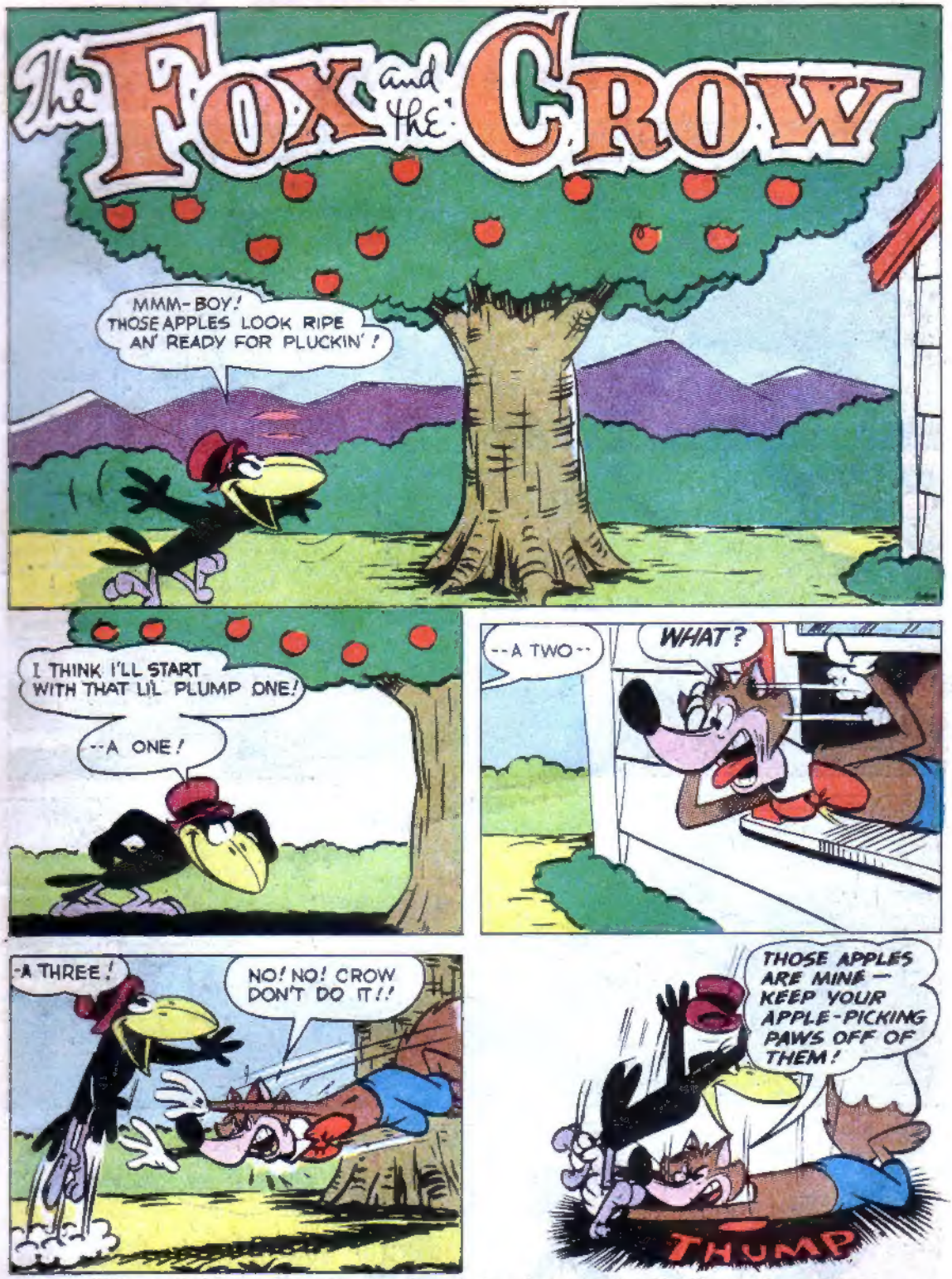
The FOX and the CROW
MMM-BOY! THOSE APPLES LOOK RIPE AN' READY FOR PLUCKIN'!
I THINK I'LL START WITH THAT LIL PLUMP ONE!
--A ONE!
--A TWO--
WHAT?
-A THREE!
NO! NO! CROW DON'T DO IT!!
THOSE APPLES ARE MINE — KEEP YOUR APPLE-PICKING PAWS OFF OF THEM!
THUMP

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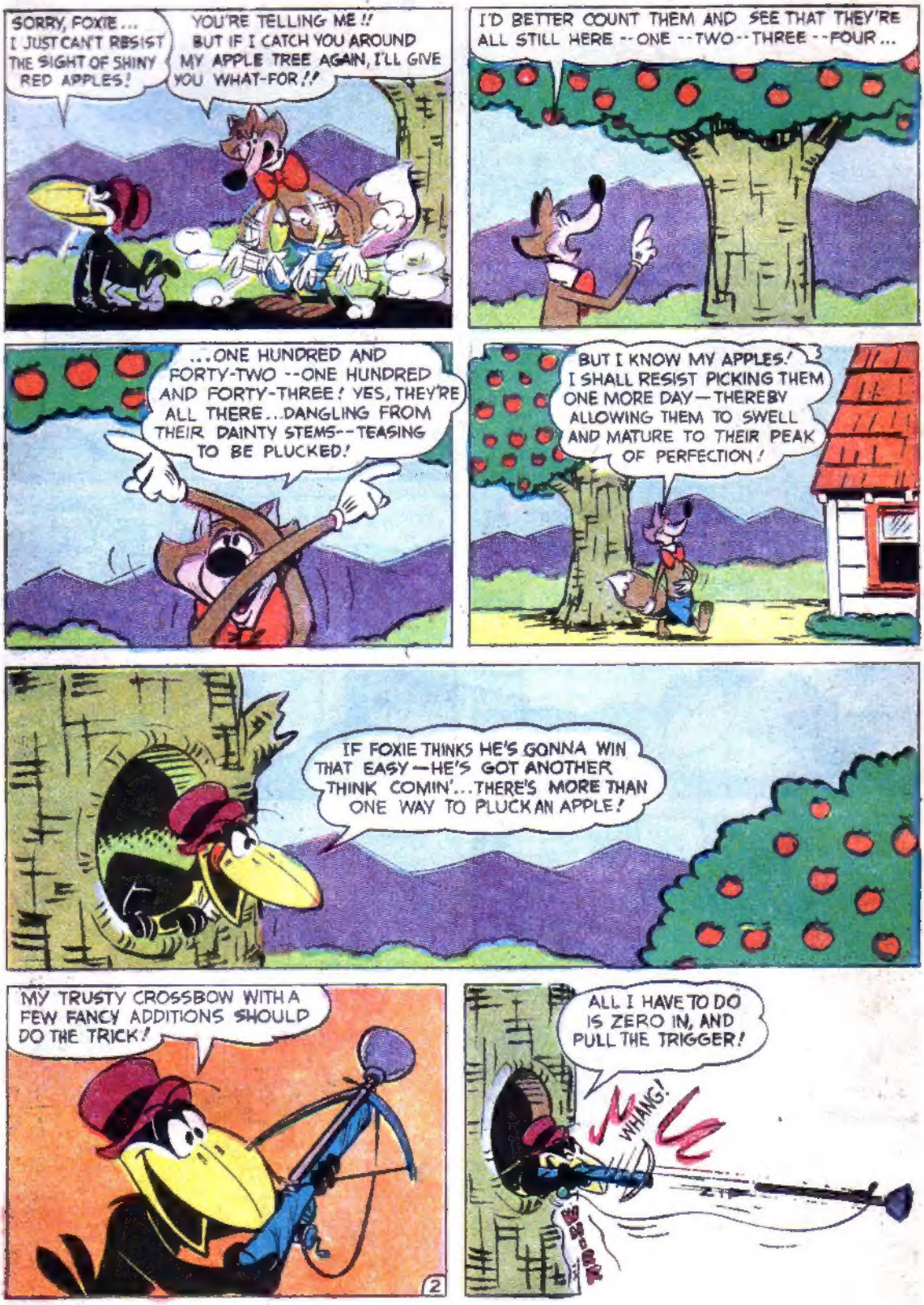
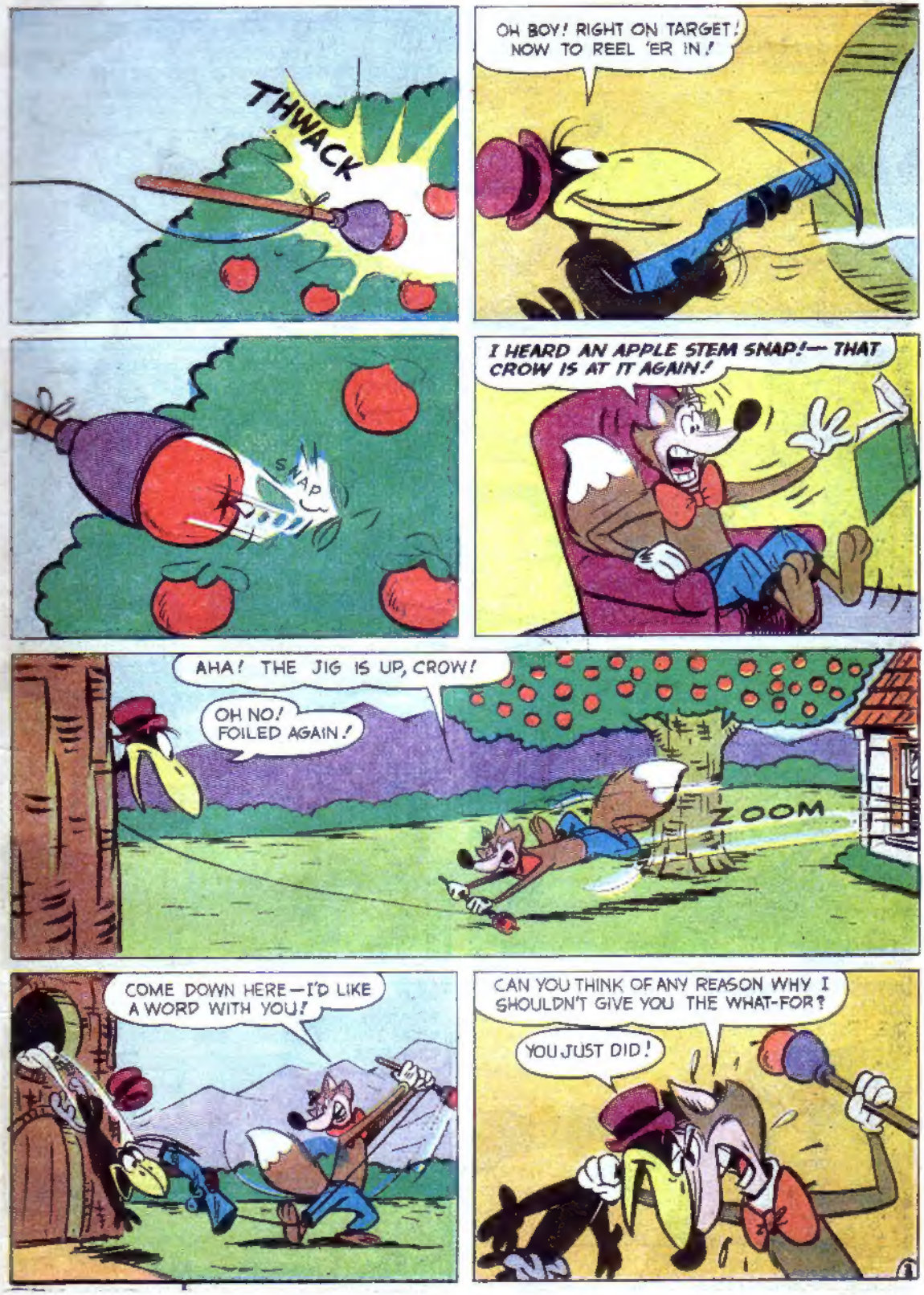
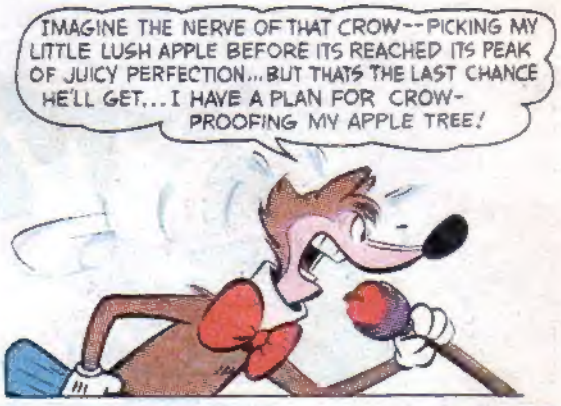
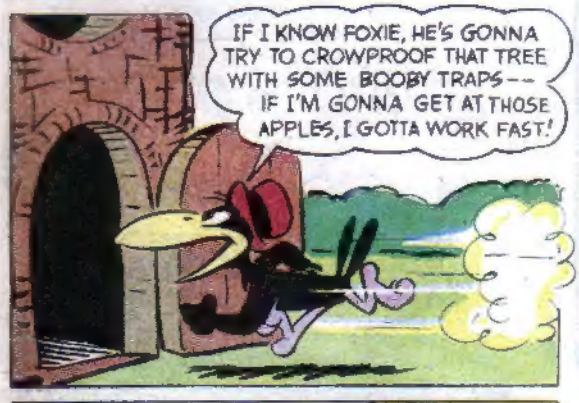
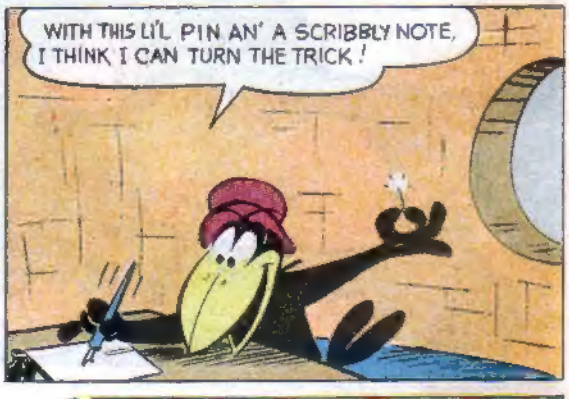

SORRY, FOXIE... I JUST CAN'T RESIST THE SIGHT OF SHINY RED APPLES!
YOU'RE TELLING ME!! BUT IF I CATCH YOU AROUND MY APPLE TREE AGAIN, I'LL GIVE YOU WHAT-FOR!!
I'D BETTER COUNT THEM AND SEE THAT THEY'RE ALL STILL HERE --ONE --TWO --THREE --FOUR...
...ONE HUNDRED AND FORTY-TWO --ONE HUNDRED AND FORTY-THREE! YES, THEY'RE ALL THERE...DANGLING FROM THEIR DAINTY STEMS--TEASING TO BE PLUCKED!
BUT I KNOW MY APPLES! I SHALL RESIST PICKING THEM ONE MORE DAY—THEREBY ALLOWING THEM TO SWELL AND MATURE TO THEIR PEAK OF PERFECTION!
IF FOXIE THINKS HE'S GONNA WIN THAT EASY—HE'S GOT ANOTHER THINK COMIN'...THERE'S MORE THAN ONE WAY TO PLUCK AN APPLE!
MY TRUSTY CROSSBOW WITH A FEW FANCY ADDITIONS SHOULD DO THE TRICK!
ALL I HAVE TO DO IS ZERO IN, AND PULL THE TRIGGER!
WHANG!
WHISH

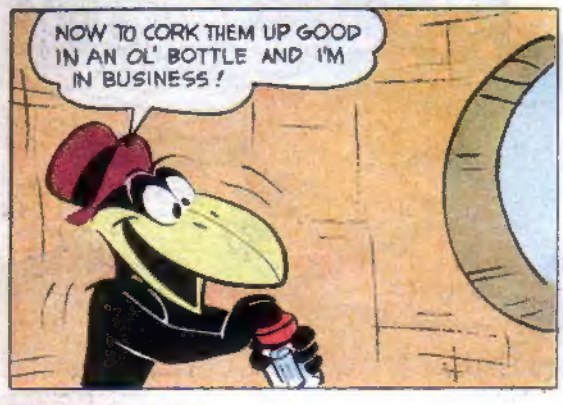

THWACK
OH BOY! RIGHT ON TARGET! NOW TO REEL 'ER IN!
SNAP
I HEARD AN APPLE STEM SNAP!— THAT CROW IS AT IT AGAIN!
AHA! THE JIG IS UP, CROW!
OH NO! FOILED AGAIN!
ZOOM
COME DOWN HERE—I'D LIKE A WORD WITH YOU!
CAN YOU THINK OF ANY REASON WHY I SHOULDN'T GIVE YOU THE WHAT-FOR?
YOU JUST DID!

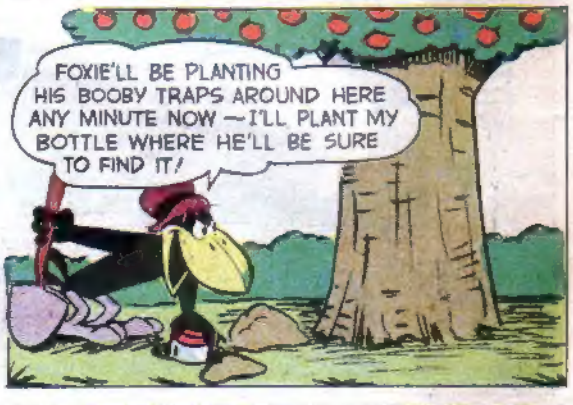
SO I DID--AND YOU CAN CONSIDER YOURSELF LUCKY TO GET OFF SO EASY! NOW GET OUT OF HERE BEFORE I LOSE MY SELF-CONTROL!

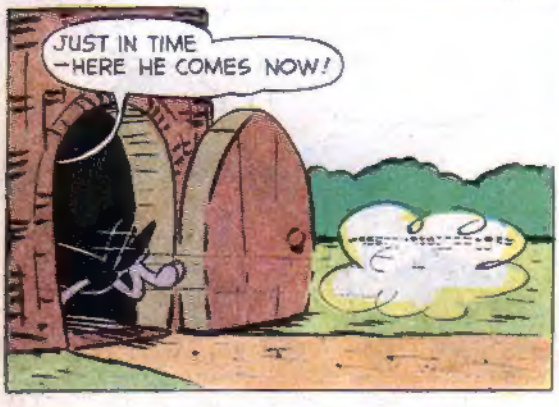

IMAGINE THE NERVE OF THAT CROW--PICKING MY LITTLE LUSH APPLE BEFORE ITS REACHED ITS PEAK OF JUICY PERFECTION...BUT THATS THE LAST CHANCE HE'LL GET...I HAVE A PLAN FOR CROW-PROOFING MY APPLE TREE!

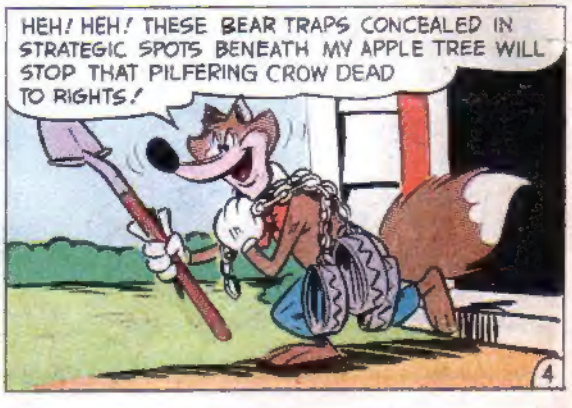

IF I KNOW FOXIE, HE'S GONNA TRY TO CROWPROOF THAT TREE WITH SOME BOOBY TRAPS-- IF I'M GONNA GET AT THOSE APPLES, I GOTTA WORK FAST!


WITH THIS LI'L PIN AN' A SCRIBBLY NOTE, I THINK I CAN TURN THE TRICK!


NOW TO CORK THEM UP GOOD IN AN OL' BOTTLE AND I'M IN BUSINESS!


FOXIE'LL BE PLANTING HIS BOOBY TRAPS AROUND HERE ANY MINUTE NOW—I'LL PLANT MY BOTTLE WHERE HE'LL BE SURE TO FIND IT!


JUST IN TIME —HERE HE COMES NOW!


HEH! HEH! THESE BEAR TRAPS CONCEALED IN STRATEGIC SPOTS BENEATH MY APPLE TREE WILL STOP THAT PILFERING CROW DEAD TO RIGHTS!

FOX & CROW

THAT CROW SHOULD KNOW BETTER THAN TO TRIFLE WITH A SMART-TYPE FOX LIKE ME!
CLANE
AS I LIVE AND BREATHE, I DO BELIEVE I'VE FOUND A BOTTLE WITH A MESSAGE IN IT!!
HMM—AND I WONDER WHAT THE PIN IS FOR!
SAY NOW—THIS IS INDEED MY LUCKY DAY! IT SAYS HERE THE PIN I AM HOLDING IN MY OTHER HAND HAS A TREASURE MAP ENGRAVED ON ITS HEAD!
MY! MY! THAT ENGRAVER SURE DID HAVE GOOD EYESIGHT—HE ENGRAVED THAT MAP SO SMALL, I CAN'T EVEN FIND IT... THE HEAD OF THIS PIN LOOKS AS SLICK AS A WHISTLE!
I'LL REST MY EYES A BIT AND TAKE ANOTHER LOOK!
HEY! WHAT'S THAT ON THE HEAD OF THAT PIN? LOOKS LIKE A MAP OR SOMETHING!
CROW! YOU DON'T MEAN TO SAY YOU CAN SEE WHAT'S ON THE HEAD OF THIS PIN?
SURE! DON'T YOU KNOW WE CROWS GOT KEEN EYEBALLS?
PROVE IT, CROW—SEE IF YOU CAN COPY THE MAP ONTO THE BACK OF THIS SLIP OF PAPER!
OKAY, FOXIE!
THIS IS A CINCH-- IT SAYS HERE, YOU START AT THE BIG SQUARE ROCK AT THE HEAD OF LOST CANYON AN' PACE OFF FIFTY STEPS TO THE DEAD PINE TREE AND START DIGGING AT THE SPOT MARKED ⊗!!
HEH! HEH! THAT CROW DOESN'T KNOW HE'S DRAWING UP A TREASURE MAP FOR LITTLE OLD ME!
5

THAT'S ALL THERE IS ON IT, FOXIE---YOU CAN SEE FOR YOURSELF!
CONGRATULATIONS CROW! GOOD SHOW!!
NOW IF YOU'LL EXCUSE ME, I'LL BE GOING-- I--ER-- I'VE GOT AN URGENT APPOINTMENT!
BUT WHAT 'BOUT YOUR APPLES--I MIGHT PLUCK A FEW WHILE YOU'RE GONE?
PLUCK ALL YOU WANT, CROW— WHEN I GET BACK, I'LL BE SO RICH I WON'T BE NEEDING ANY APPLES-- I'LL LIVE ON CAVIAR!
I WAS COUNTING ON YOU SAYING THAT, FUZZFACE!
COME ON— GET WITH IT, APPLE TREE! THIS IS A SHAKEDOWN!
SO... I'VE FOLLOWED THAT TREASURE MAP TO THE LETTER AND DUG HALF WAY TO CHINA AND I HAVEN'T FOUND A THING!
SOMETHING TELLS ME I'M THE VICTIM OF A VERY CLEVER HOAX! I'LL BET THAT CROW CAN'T SEE NEARLY AS GOOD AS HE SAID HE COULD!
AND SO... WOUCH! WOW! WOW! THESE APPLES ARE KILLING ME! FOXIE DOESN'T KNOW IT, BUT HE WON THIS HASSLE HANDS DOWN --AND AFTER ALL THE TROUBLE I WENT TO!!
THE END
6

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floats-- when shaped into boats!
(also bounces, stretches and picks up comics!)
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COMPLETE CATALOGUE OF G.I. JOE EQUIPMENT

G.I. JOE DOG TAG WITH YOUR NAME AND SERIAL NUMBER

IDENTIFICATION CARD FOR YOUR WALLET

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P. O. Box 1286, Pawtucket, R. I.

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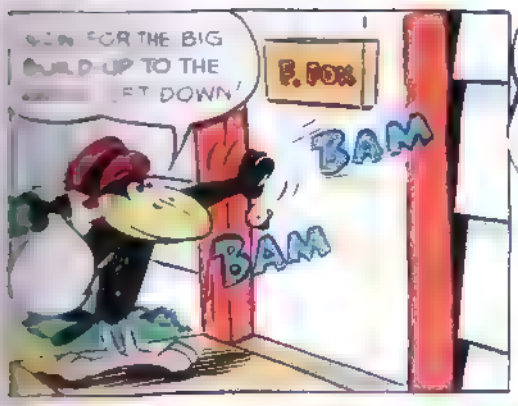
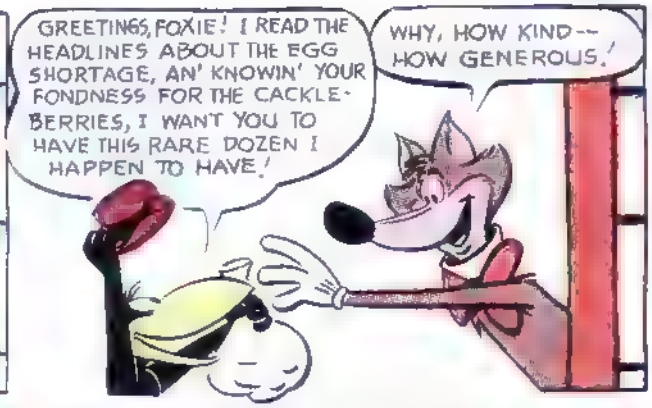
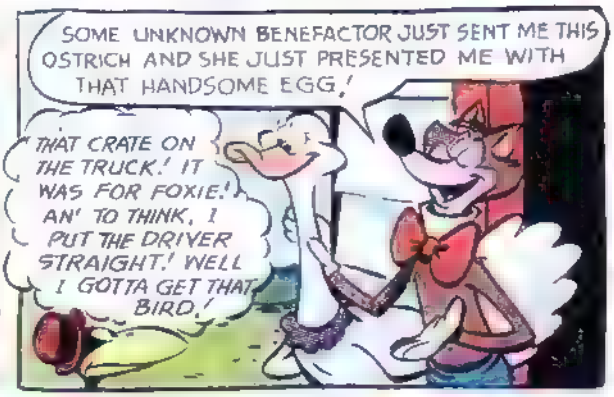
The FOX and the CROW
GOOD HEAVENS! AND ME WITHOUT AN EGG IN THE HOUSE! OH, DEAR!
PERSONALLY, I LOVE THE OL' HEN-FRUIT AS MUCH AS THE NEXT GUY, BUT I CAN GET ALONG WITHOUT 'EM-- AS LONG AS FOXIE DOESN'T HAVE ANY NEITHER!
DAILY BUGLE
EGG SHORTAGE
MARKET SUPPLIES EXHAUSTED
NO FURTHER SUPPLY AVAILABLE
HENS STRIKE
I'VE GOT TO HAVE EGGS!... NICE WHITE EGGS WITH YELLOW CENTERS FRIED IN GOLDEN BUTTER-- EGGS ARE MY FAVORITE FOOD!
HE'S EVEN MAKIN' ME DROOL! I'D BETTER GET OUT OF HERE! HE CAN SUFFER ALONE!
WHAT A CHANCE TO GET FOXIE'S GOAT! IF I HAD A DOZEN EGGS, I'D EAT 'EM RIGHT IN FRONT OF HIM!
HEY, PAL! THE ADDRESS ON THAT CRATE IS KINDA TORN. I THINK IT SAYS, BRAND STREET! WHERE'S THAT?
AJAX TRUCKING
YER ON IT, PAL!
NOW WHERE WAS I? OH YEAH! I GOTTA THINK OF SOME WAY TO AGGRAVATE FOXIE ABOUT THE EGG SITUATION. HMM... I THINK I GOT A WAY!
HA! THESE THINGS EVEN MAKE MY MOUTH WATER! THINK WHAT THEY'LL DO TO THAT FOX!
GLASS EGGS COAX YOUR HEN TO LAY!

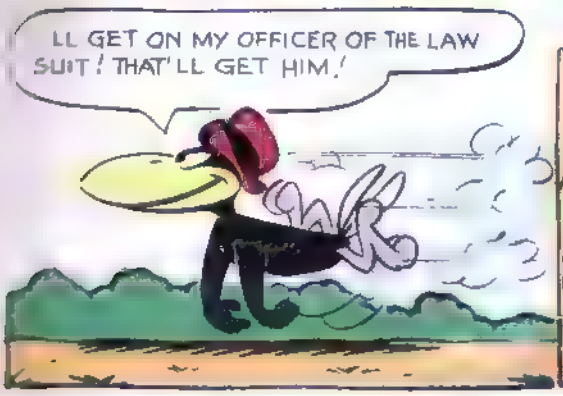
FOX & CROW

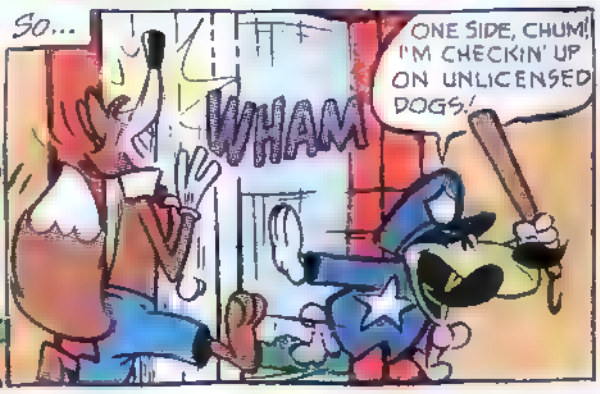

...FOR THE BIG BUILD-UP TO THE ...ET DOWN!
F. FOX
BAM
BAM

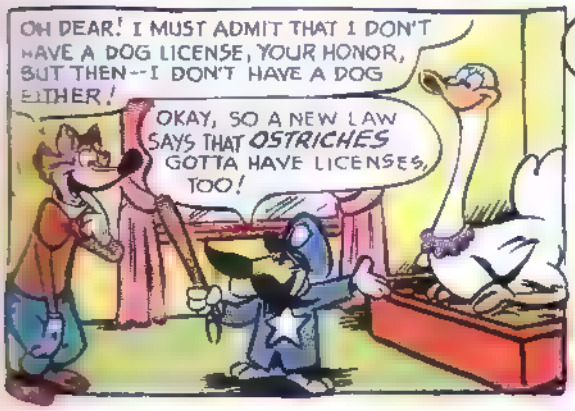

GREETINGS, FOXIE! I READ THE HEADLINES ABOUT THE EGG SHORTAGE, AN' KNOWIN' YOUR FONDNESS FOR THE CACKLE-BERRIES, I WANT YOU TO HAVE THIS RARE DOZEN I HAPPEN TO HAVE!
WHY, HOW KIND--HOW GENEROUS!

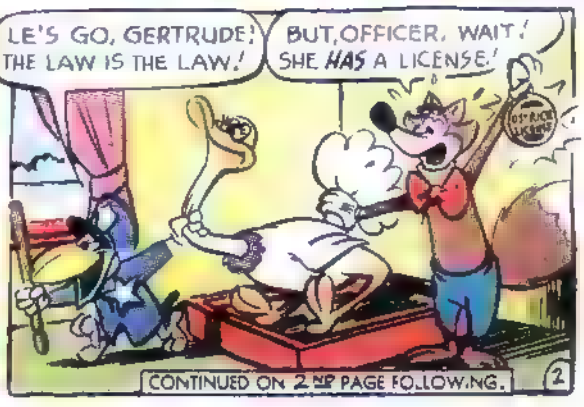
...ALL EAT THEM AFTER I'VE EATEN THIS SUPER EGG I HAVE HERE! ...N A MINUTE! I ...TO SHOW YOU ...METHING!
I'M ALREADY LOOKIN' AT SOMETHING!


SOME UNKNOWN BENEFACTOR JUST SENT ME THIS OSTRICH AND SHE JUST PRESENTED ME WITH THAT HANDSOME EGG!
THAT CRATE ON THE TRUCK! IT WAS FOR FOXIE! AN' TO THINK, I PUT THE DRIVER STRAIGHT! WELL I GOTTA GET THAT BIRD!


...LL GET ON MY OFFICER OF THE LAW SUIT! THAT'LL GET HIM!


SO...
WHAM
ONE SIDE, CHUM! I'M CHECKIN' UP ON UNLICENSED DOGS!


OH DEAR! I MUST ADMIT THAT I DON'T HAVE A DOG LICENSE, YOUR HONOR, BUT THEN--I DON'T HAVE A DOG EITHER!
OKAY, SO A NEW LAW SAYS THAT OSTRICHES GOTTA HAVE LICENSES, TOO!


LE'S GO, GERTRUDE! THE LAW IS THE LAW!
BUT, OFFICER, WAIT! SHE HAS A LICENSE!
CONTINUED ON 2ND PAGE FOLLOWING.
2

Johnny gets his own MONSTER KOACH!

VISITING ON THE SET OF THE TV SHOW "THE MUNSTERS" JOHNNY MEETS HERMAN MUNSTER, PLAYED BY FRED GWYNNE.

WHAT A WILD CAR! JUST LIKE THE MUNSTER KOACH ON THE MUNSTERS SHOW!

IT'S AN EXACT SCALE MODEL FROM AMT JOHNNY EVEN TO THE SIDE CURTAINS. COFFIN HANDLES AND BULB HORN

© 1965 KENRO-VUE PROD.

DIG THAT COOL COBRA ENGINE, THOSE EXHAUST HEADERS, AND TEN WILD CARBURETORS.

GOSH, EVEN A CHROME CRANK.

SEE THOSE JAZZY LANTERNS AND THAT CRAZY JUMP SEAT WITH THE LATTICE TRIM. IT'S THE GREATEST JOHNNY

BACK HOME, JOHNNY BUILDS HIS OWN MUNSTER KOACH.

WHAT A BALL MEETING THE MUNSTERS. HERMAN'S RIGHT. IT'S FUN TO BUILD AMT'S KOACH WITH THIS EASY-TO FOLLOW INSTRUCTION SHEET. THE KIT EVEN INCLUDES BRUSH PAINT GLUE AND FULL-COLOR DECALS.

IT'S ON SALE NOW, SO GET YOUR COMPLETE MUNSTER KOACH KIT TODAY. ONLY AMT MAKES IT.

amt

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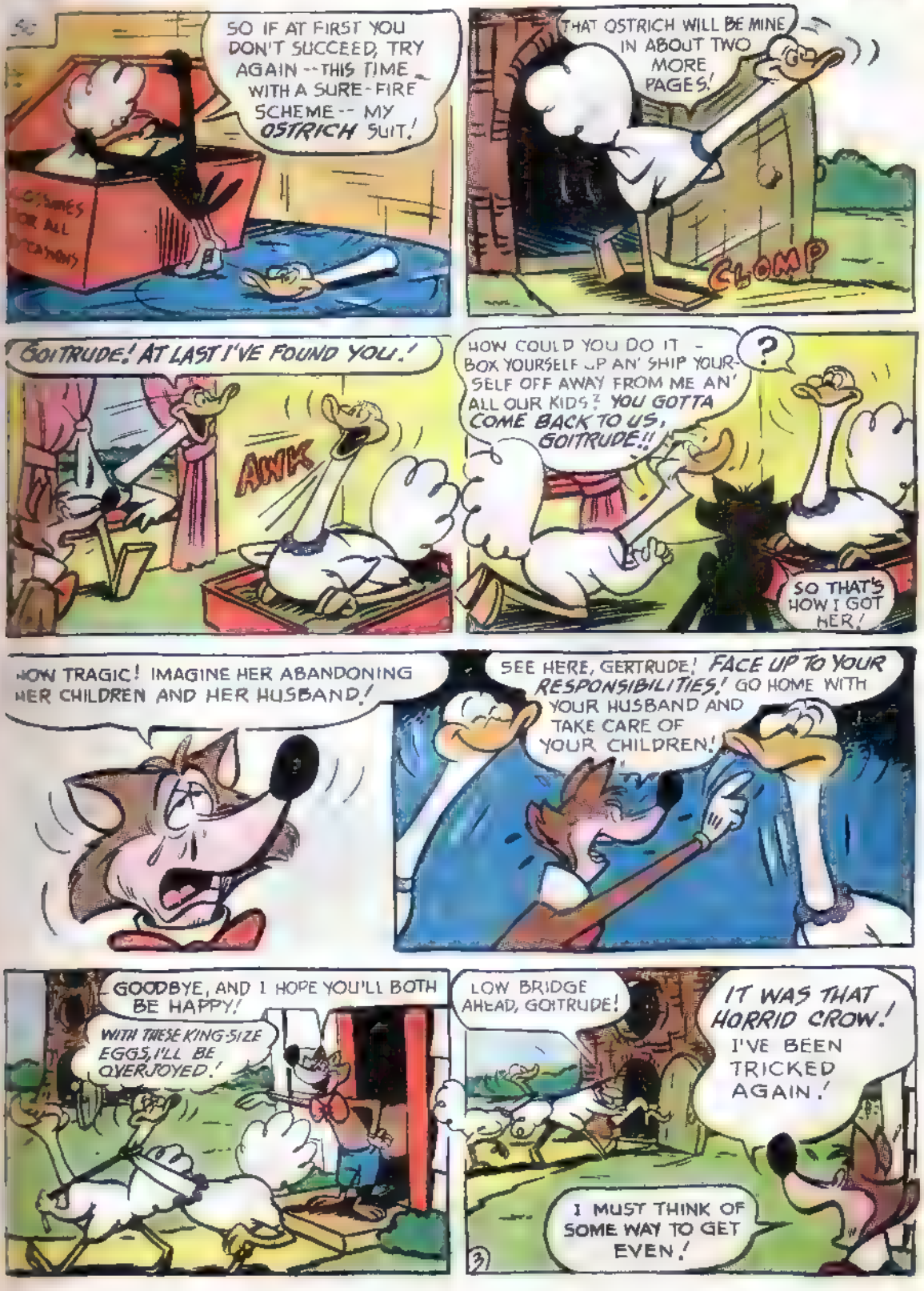
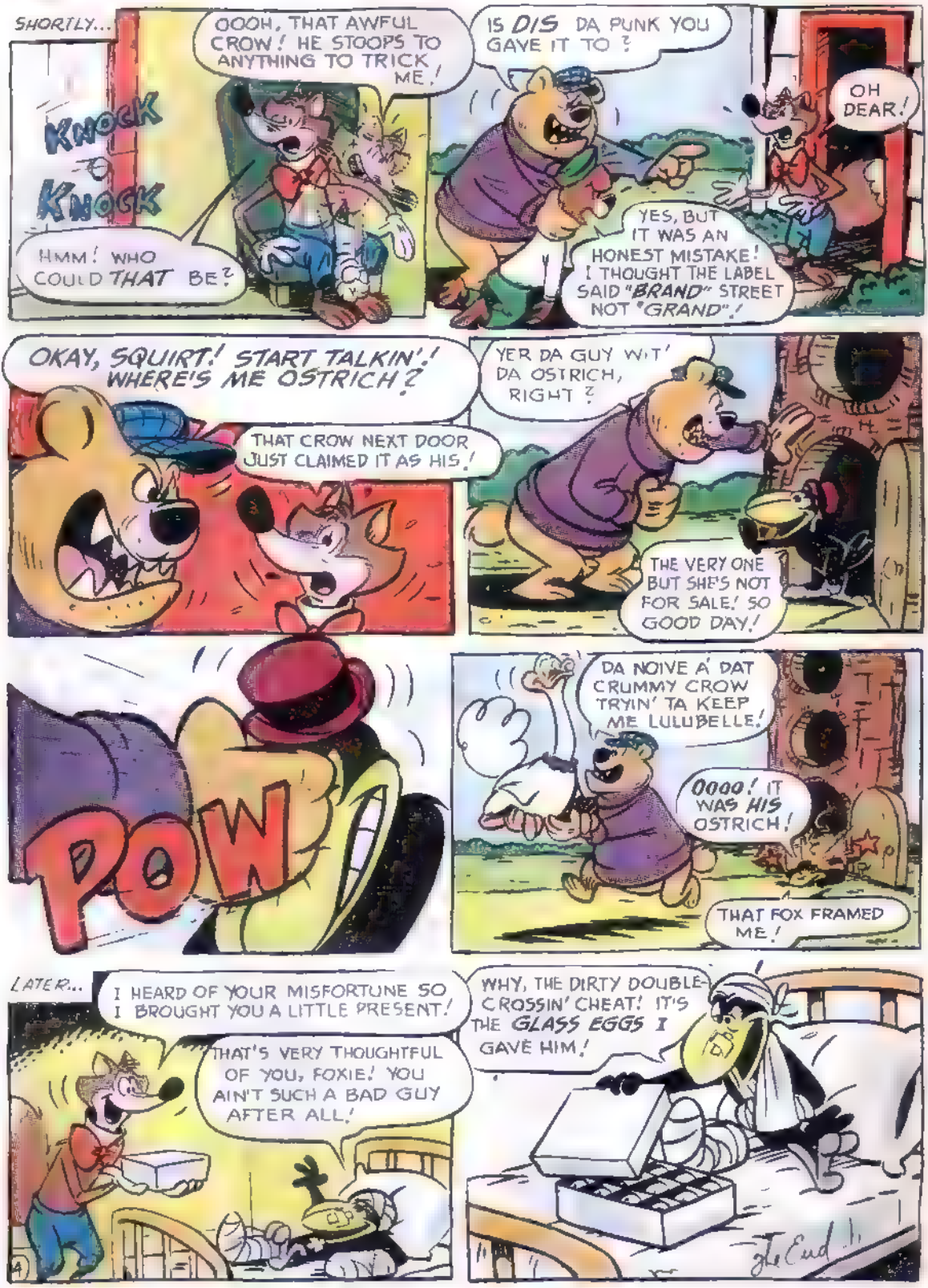
FREE ADMISSION CIRCUS ACTS PARKING & 2 FREE RIDES

FIFTH AVENUE CUDDLE UP AND CRAZY CRYSTALS

WORTH 85¢


SO IF AT FIRST YOU DON'T SUCCEED, TRY AGAIN -- THIS TIME WITH A SURE-FIRE SCHEME -- MY OSTRICH SUIT!
THAT OSTRICH WILL BE MINE IN ABOUT TWO MORE PAGES!
CLOMP
GOITRUDE! AT LAST I'VE FOUND YOU!
AWK
HOW COULD YOU DO IT - BOX YOURSELF UP AN' SHIP YOURSELF OFF AWAY FROM ME AN' ALL OUR KIDS? YOU GOTTA COME BACK TO US, GOITRUDE!!
?
SO THAT'S HOW I GOT HER!
HOW TRAGIC! IMAGINE HER ABANDONING HER CHILDREN AND HER HUSBAND!
SEE HERE, GERTRUDE! FACE UP TO YOUR RESPONSIBILITIES! GO HOME WITH YOUR HUSBAND AND TAKE CARE OF YOUR CHILDREN!
GOODBYE, AND I HOPE YOU'LL BOTH BE HAPPY!
WITH THESE KING-SIZE EGGS, I'LL BE OVERJOYED!
LOW BRIDGE AHEAD, GOITRUDE!
IT WAS THAT HORRID CROW! I'VE BEEN TRICKED AGAIN!
I MUST THINK OF SOME WAY TO GET EVEN!
31

FOX & CROW

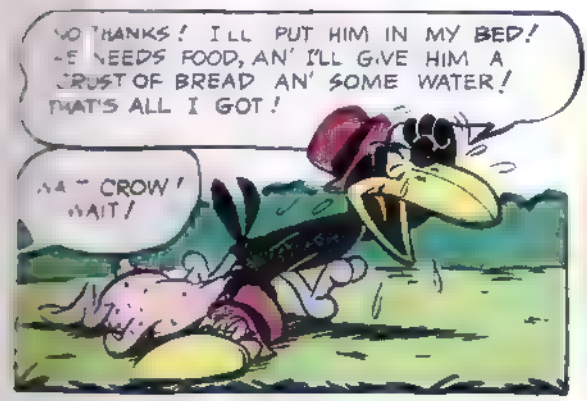

SHORTLY...
OOOH, THAT AWFUL CROW! HE STOOPS TO ANYTHING TO TRICK ME!
KNOCK KNOCK
HMM! WHO COULD THAT BE?
IS DIS DA PUNK YOU GAVE IT TO?
OH DEAR!
YES, BUT IT WAS AN HONEST MISTAKE! I THOUGHT THE LABEL SAID "BRAND" STREET NOT "GRAND"!
OKAY, SQUIRT! START TALKIN'! WHERE'S ME OSTRICH?
THAT CROW NEXT DOOR JUST CLAIMED IT AS HIS!
YER DA GUY WIT' DA OSTRICH, RIGHT?
THE VERY ONE BUT SHE'S NOT FOR SALE! SO GOOD DAY!
POW
DA NOIVE A' DAT CRUMMY CROW TRYIN' TA KEEP ME LULUBELLE!
OOOO! IT WAS HIS OSTRICH!
THAT FOX FRAMED ME!
LATER...
I HEARD OF YOUR MISFORTUNE SO I BROUGHT YOU A LITTLE PRESENT!
THAT'S VERY THOUGHTFUL OF YOU, FOXIE! YOU AIN'T SUCH A BAD GUY AFTER ALL!
WHY, THE DIRTY DOUBLE CROSSIN' CHEAT! IT'S THE GLASS EGGS I GAVE HIM!
The End

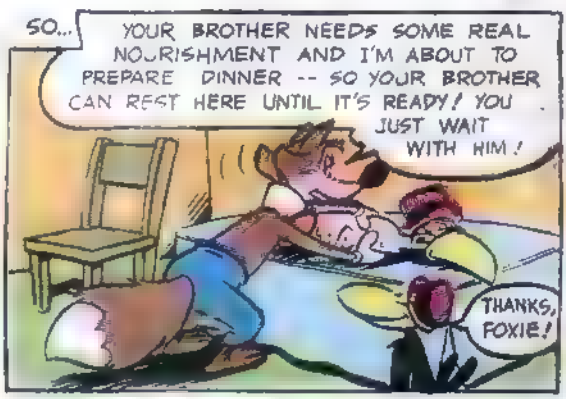
The FOX and the CROW
I'M CIRCULATING A PETITION FOR THE REMOVAL OF AN UNDESIRABLE NEIGHBOR! WILL YOU SIGN?
SURE THING, FOXIE! ANY UNDESIRABLE OF YOURS IS, AN UNDESIRABLE OF MINE!
So
THAT FOX IS A REAL GO-GETTER!
SAY!
LEMME SEE THAT THING!
THAT'S WHAT I THOUGHT IT SAID!
WE THE UNDERSIGNED HEREBY DEMAND THE REMOVAL OF CRAWFORD C CROW FROM THIS NEIGHBORHOOD!
SIGNED
Fauntleroy T. Fox
Crawford Crow

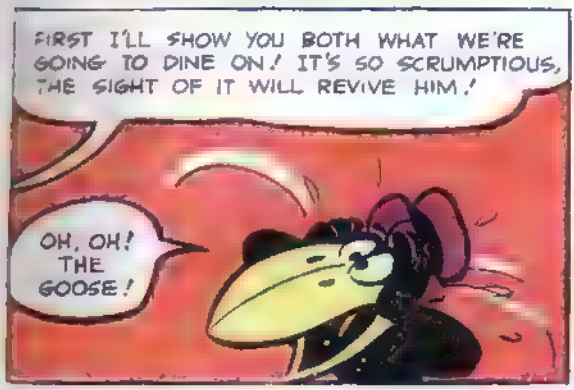
FOX & CROW

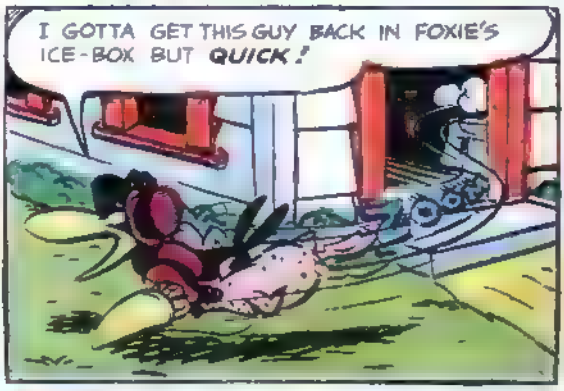
ALL RIGHT, SO NOW YOU KNOW! SO WHAT? I'LL GET EVERYBODY TO SIGN IT!
I THINK IT'S A DIRTY TRICK!
BROTHER, THIS AIN'T GOOD! I GOTTA GET HIM TO CALL THIS OFF!
TWO DAYS LATER...
3,000 SIGNATURES, CROW! I'LL TURN IT OVER TO THE COUNCIL TOMORROW AND WE'LL BE RID OF YOU! I'M GOING TO CELEBRATE WITH A ROAST GOOSE FOR SUPPER!
A GOOSE, HUH? I THINK I SEE THE BEGINNIN' OF THE END OF THAT PETITION!
HA! HE PUT IT IN HIS REFRIG'! NOW TO SNEAK IN HIS BACK DOOR AN' GET IT!
SUCCESS!
SLAM
GOOSIE, WE'RE ALL SET TO GO TO WORK ON THAT FOX!
THIS IS AWFUL! SPEAK TO ME, CLYDE! TELL YER BROTHER WHAT HAPPENED!
?
MY POOR BROTHER! STRIPPED OF YOUR FEDDERS, SICK AN' LEFT TO FREEZE, YOU STAGGERED TO YER BROTHER'S HOME FOR SHELTER!
IS THERE ANYTHING I CAN DO?
2

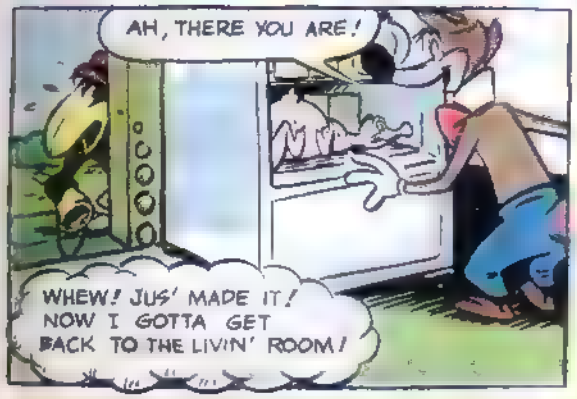
FOX & CROW

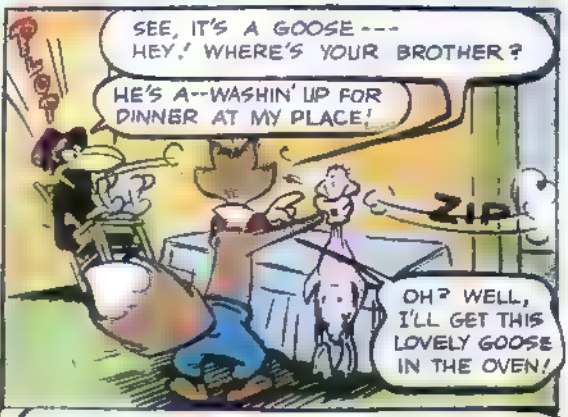

NO THANKS! I'LL PUT HIM IN MY BED! HE NEEDS FOOD, AN' I'LL GIVE HIM A CRUST OF BREAD AN' SOME WATER! THAT'S ALL I GOT!
HA ~ CROW! WAIT!

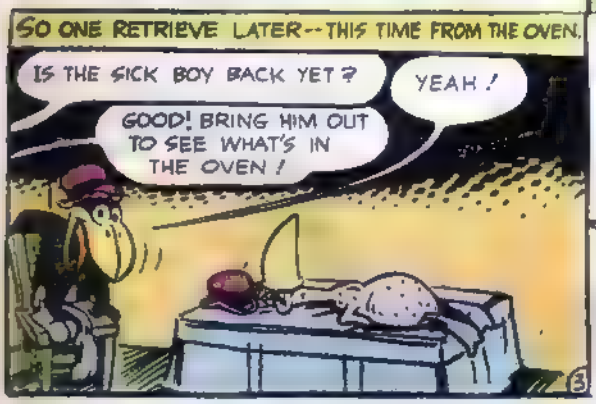

SO...
YOUR BROTHER NEEDS SOME REAL NOURISHMENT AND I'M ABOUT TO PREPARE DINNER -- SO YOUR BROTHER CAN REST HERE UNTIL IT'S READY! YOU JUST WAIT WITH HIM!
THANKS, FOXIE!


FIRST I'LL SHOW YOU BOTH WHAT WE'RE GOING TO DINE ON! IT'S SO SCRUMPTIOUS, THE SIGHT OF IT WILL REVIVE HIM!
OH, OH! THE GOOSE!


I GOTTA GET THIS GUY BACK IN FOXIE'S ICE-BOX BUT QUICK!


AH, THERE YOU ARE!
WHEW! JUS' MADE IT! NOW I GOTTA GET BACK TO THE LIVIN' ROOM!

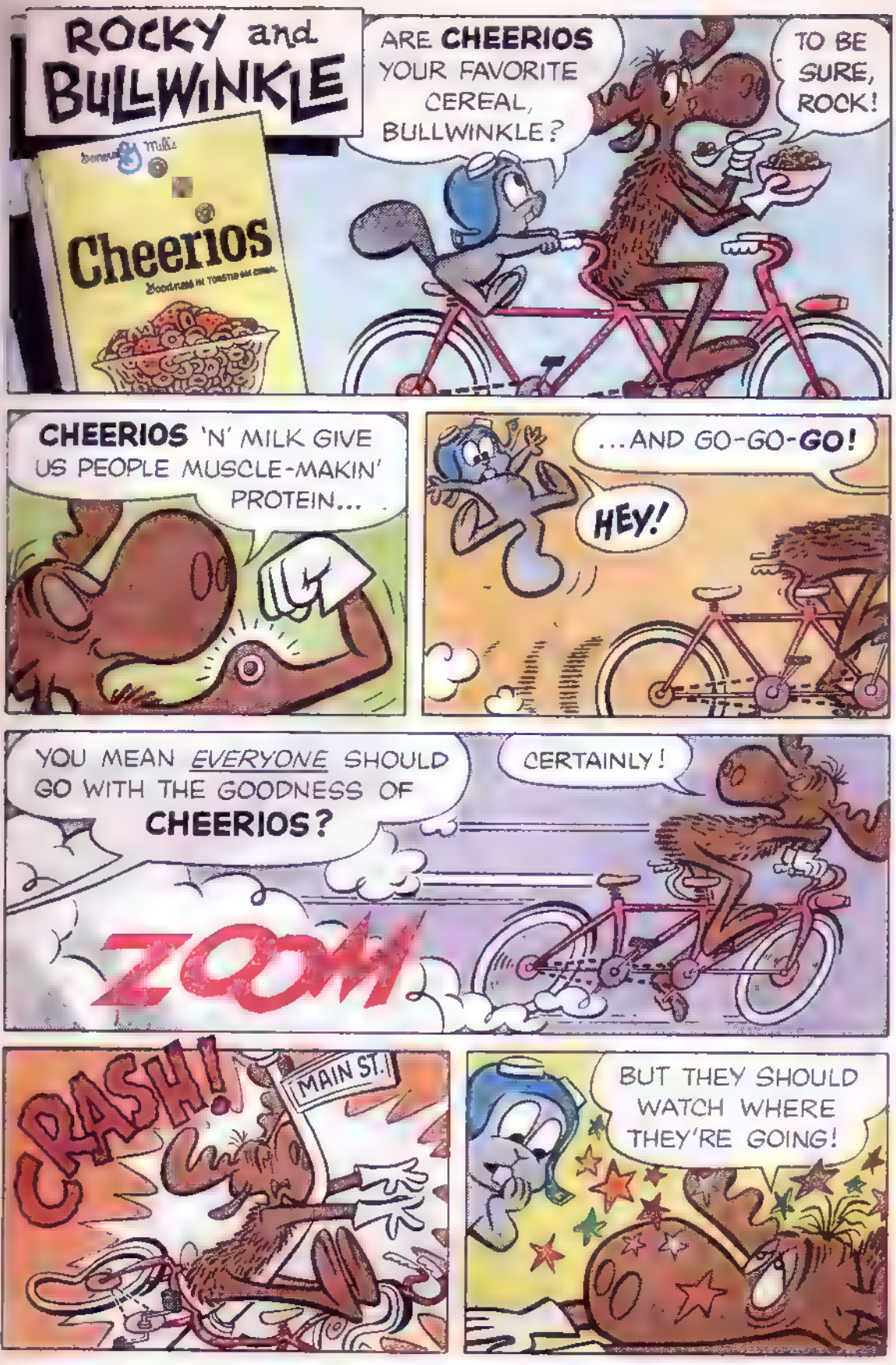

SEE, IT'S A GOOSE --- HEY! WHERE'S YOUR BROTHER?
HE'S A--WASHIN' UP FOR DINNER AT MY PLACE!
ZIP!
OH? WELL, I'LL GET THIS LOVELY GOOSE IN THE OVEN!


SO ONE RETRIEVE LATER--THIS TIME FROM THE OVEN.
IS THE SICK BOY BACK YET?
YEAH!
GOOD! BRING HIM OUT TO SEE WHAT'S IN THE OVEN!
3

WHAT? OH, NO! WAIT! HE'S SINKIN' FAST! HE'S GOIN' INTO A COMA!
HE IS? OH, DEAR!

FOX & CROW

THERE'S NO USE WARMIN' HIM UP AN' REVIVIN' HIM ANYWAY! TOMORROW, HE'D JUS' BE OUT IN THE COLD AGAIN!
B-BUT WHY?
YOU HAVE A NERVE ASKIN', YOU MONSTER! YOU ARE HAVIN' US THROWN OUT OF OUR HOUSE TOMORROW AN' HE'LL BE WITHOUT SHELTER!
OH, DEAR! I FORGOT!
I'LL TEAR UP THAT PETITION! HE'LL HAVE A HOME! YOU'LL BOTH STAY-- AND BE WELCOME!
YOU THINK IT'S AS EASY AS THAT?, YOU HAVE HUMILIATED US WITH THE NEIGHBORS! YOU OGRE!
WE GOTTA LEAVE NOW--AN' MY POOR GOOSE-- I MEAN BROTHER WILL FREEZE TO DEATH WITHOUT HIS FEATHERS!
NO, NO! YOU MUST STAY! I'LL DO ANY-THING!
ANYTING? OKAY, I'LL STAY IF YOU FIRST TEAR UP THAT PETITION -- AN' THEN---
LATER...
THERE! THAT'S SO BILLBOARD POSTERS I'VE PUT UP! NOW WILL YOU STAY?
LOOK FOLKS! I WAS A SAP!
I MADE A MISTAKE ABOUT THE CROW. HE'S REALLY A GRAND GUY!
Thornberg Fox
OKAY, YOU TALKED ME INTO IT!
OH, GRAND! BY THE WAY, HOW'S YOUR BROTHER?
OH, HIM? HE'S FINE! HE TOOK SOME FEATHERS OUTTA MY PILLOW AN TOOK OFF FOR SHEBOYGAN!
4
SO
I CAN'T GET OVER THE FEELING THAT I'VE BEEN BILKED!
WHICH RE-MINDS ME, I WONDER WHO STOLE MY GOOSE?
The End


ROCKY and BULLWINKLE
Cheerios
ARE CHEERIOS YOUR FAVORITE CEREAL, BULLWINKLE?
TO BE SURE, ROCK!
CHEERIOS 'N' MILK GIVE US PEOPLE MUSCLE-MAKIN' PROTEIN...
...AND GO-GO-GO!
HEY!
YOU MEAN EVERYONE SHOULD GO WITH THE GOODNESS OF CHEERIOS?
CERTAINLY!
ZOOM
CRASH!
MAIN ST.
BUT THEY SHOULD WATCH WHERE THEY'RE GOING!

FOX FUNNIES & CROW CALLS

A mother discussing with a psychiatrist her little son's refusal to eat was urged to let him have whatever he wished. So she went home and asked the boy what he wanted.

"I want a worm," said the youngster. Mama winced, but she remembered the advice she'd been given. When she got the worm, the boy insisted that it be fried in butter. She even did that.

"Now what do you want me to do?" Mama asked.

"Cut it in half. You eat half, and I'll eat half."

The mother shuddered at the thought, but with a sigh of surrender, she obeyed. She told her son to eat his half.

"No I won't," he snapped, angrily. "You ate my half!"

* * *

Teacher: "Why do you keep scratching yourself?"

Johnny: "Because I'm the only one who knows where it's itching!"

* * *

Little Millie visited her grandparents on a bitterly cold, snowy morning. She ran into her grandfather's room to greet him. She stared at him for a moment as he dressed over his winter woolies, then rushed out of the room, back to her father and mother. "You know something?" she said in a voice full of surprise. "Grandpa wears leotards!"

* * *

"And there, my boy, you have the story of what your Dad did in the great war," said the beaming parent.

"Gee, Daddy, you were so wonderful, why did they need all the other soldiers?"

* * *

Q.: *"What did one chimney say to the other chimney?"*

A.: *"You're too young to smoke!"*

* * *

Said one firefly to another: "Give me a push, will you? My battery's dead!"

* * *

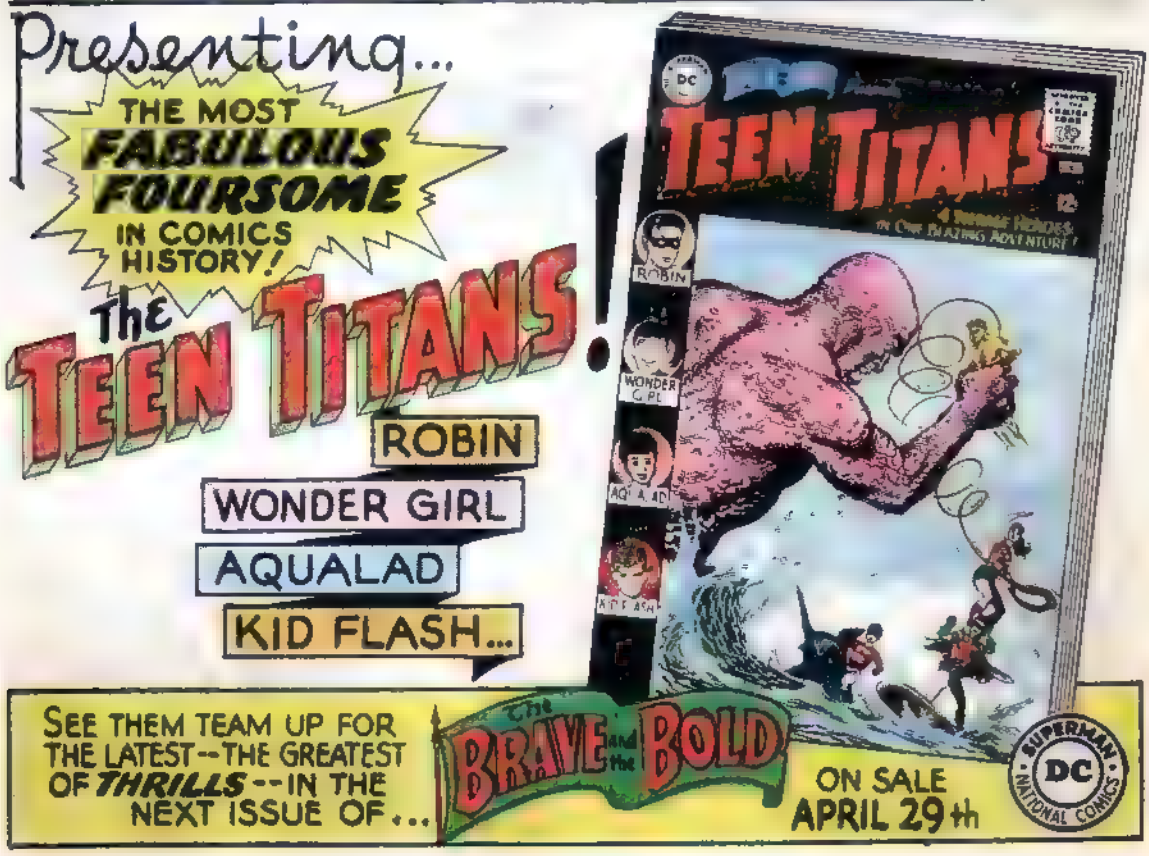
MARY: "You would be a good dancer: except for two things."

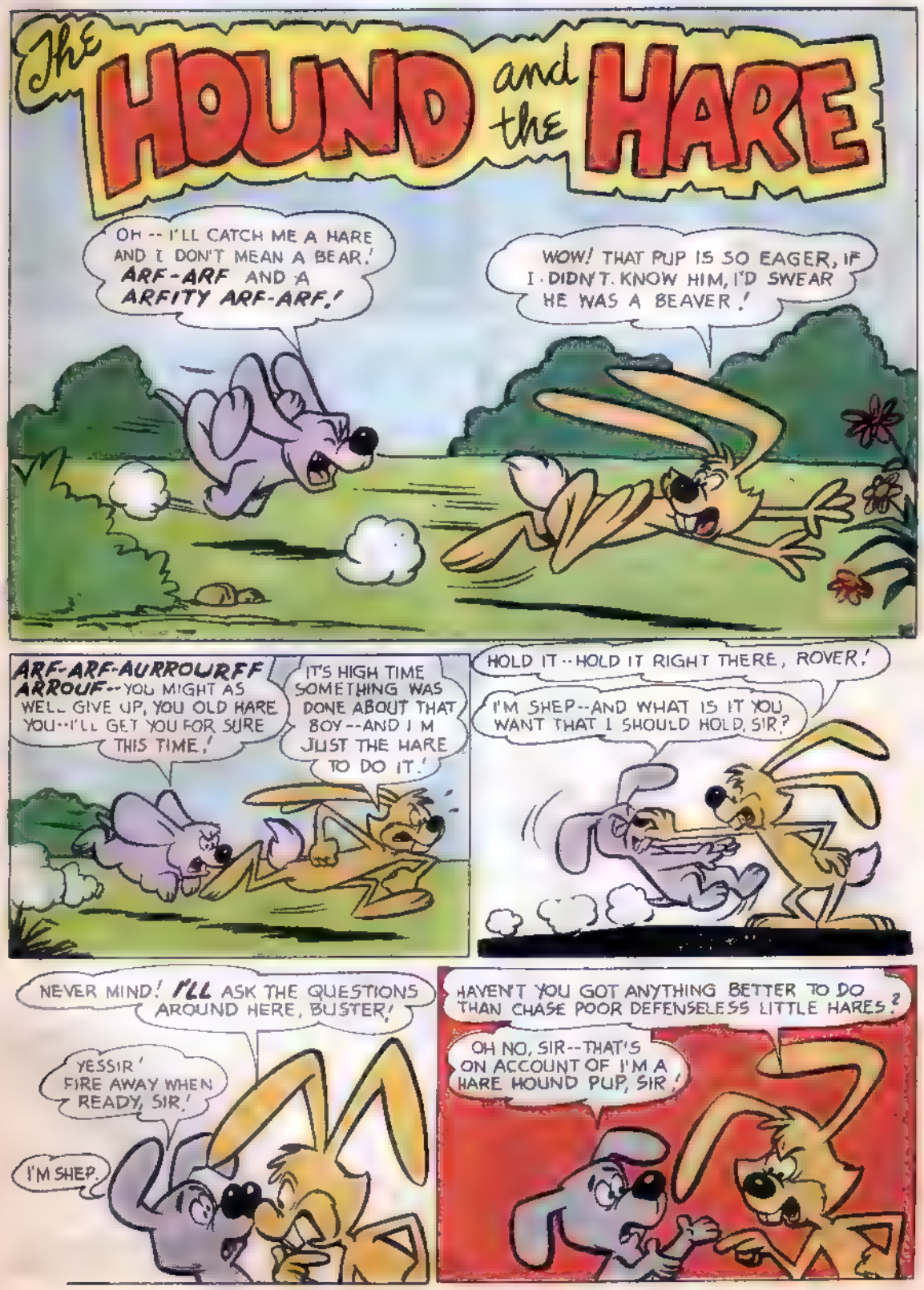
MITCHELL: "Yeah? What are they?"

MARY: "Your feet!"

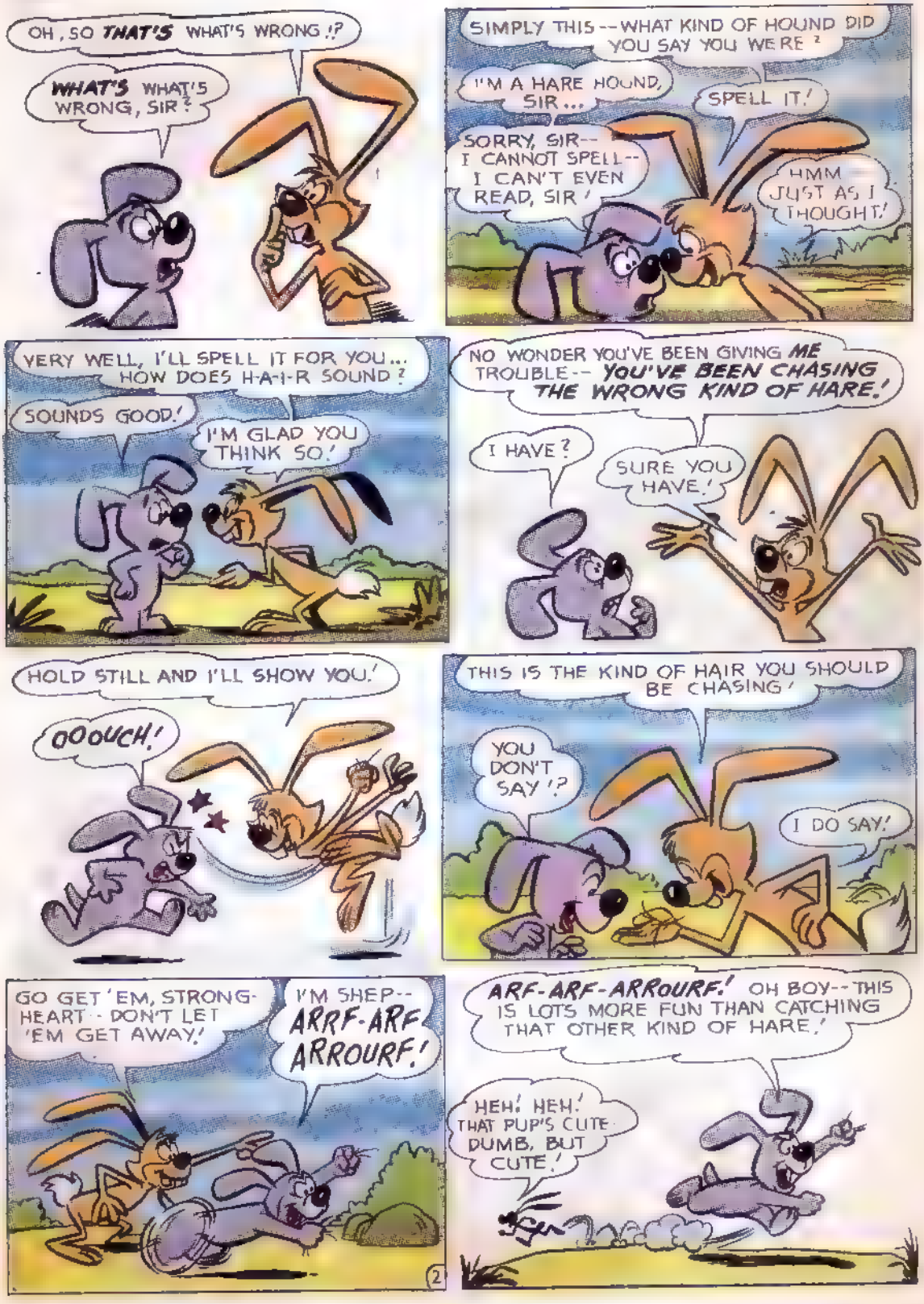
* *

The big-bargain subscription offer is still open. See the advertisement in this issue for the details!

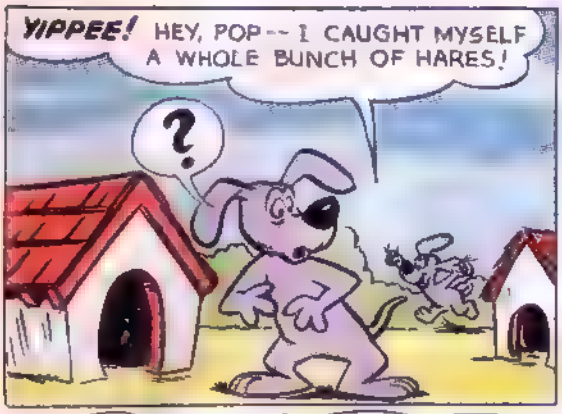


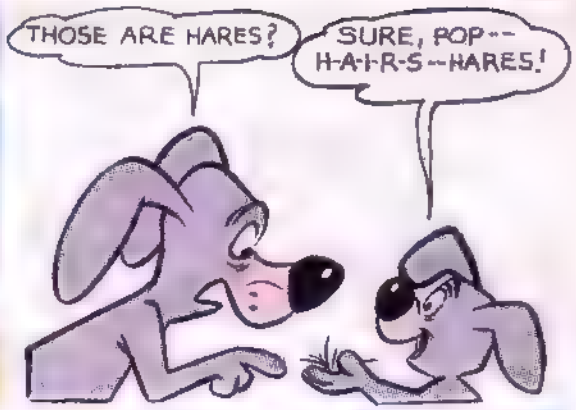

The HOUND and the HARE
OH -- I'LL CATCH ME A HARE AND I DON'T MEAN A BEAR! ARF-ARF AND A ARFITY ARF-ARF!
WOW! THAT PUP IS SO EAGER, IF I DIDN'T KNOW HIM, I'D SWEAR HE WAS A BEAVER!
ARF-ARF-AURROURFF ARROUF--YOU MIGHT AS WELL GIVE UP, YOU OLD HARE YOU--I'LL GET YOU FOR SURE THIS TIME!
IT'S HIGH TIME SOMETHING WAS DONE ABOUT THAT BOY--AND I M JUST THE HARE TO DO IT!
HOLD IT--HOLD IT RIGHT THERE, ROVER!
I'M SHEP--AND WHAT IS IT YOU WANT THAT I SHOULD HOLD, SIR?
NEVER MIND! I'LL ASK THE QUESTIONS AROUND HERE, BUSTER!
YESSIR! FIRE AWAY WHEN READY, SIR!
I'M SHEP.
HAVEN'T YOU GOT ANYTHING BETTER TO DO THAN CHASE POOR DEFENSELESS LITTLE HARES?
OH NO, SIR--THAT'S ON ACCOUNT OF I'M A HARE HOUND PUP, SIR!

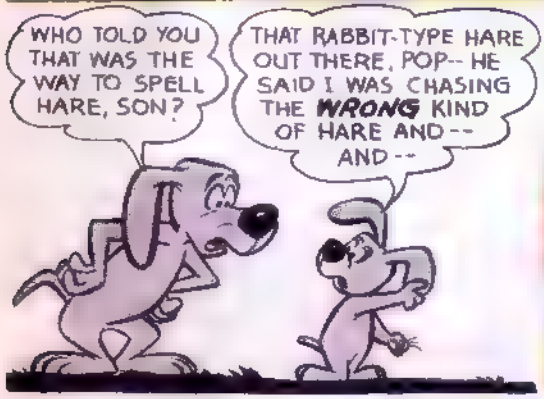
FOX & CROW

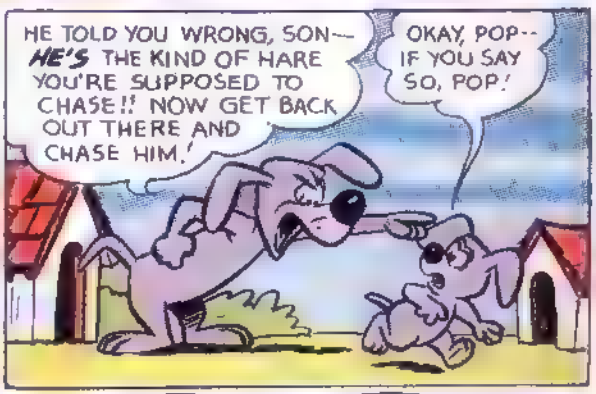

OH, SO THAT'S WHAT'S WRONG!?
WHAT'S WHAT'S WRONG, SIR?
SIMPLY THIS--WHAT KIND OF HOUND DID YOU SAY YOU WERE?
I'M A HARE HOUND, SIR...
SPELL IT!
SORRY, SIR-- I CANNOT SPELL-- I CAN'T EVEN READ, SIR!
HMM JUST AS I THOUGHT!
VERY WELL, I'LL SPELL IT FOR YOU... HOW DOES H-A-I-R SOUND?
SOUNDS GOOD!
I'M GLAD YOU THINK SO!
NO WONDER YOU'VE BEEN GIVING ME TROUBLE-- YOU'VE BEEN CHASING THE WRONG KIND OF HARE!
I HAVE?
SURE YOU HAVE!
HOLD STILL AND I'LL SHOW YOU!
OOOUCH!
THIS IS THE KIND OF HAIR YOU SHOULD BE CHASING!
YOU DON'T SAY!?
I DO SAY!
GO GET 'EM, STRONG-HEART--DON'T LET 'EM GET AWAY!
I'M SHEP-- ARRF-ARF ARROURF!
ARF-ARF-ARROURF! OH BOY--THIS IS LOTS MORE FUN THAN CATCHING THAT OTHER KIND OF HARE!
HEH! HEH! THAT PUP'S CUTE DUMB, BUT CUTE!
2

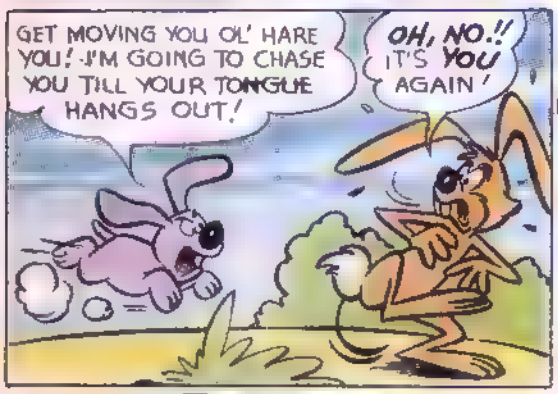
FOX & CROW

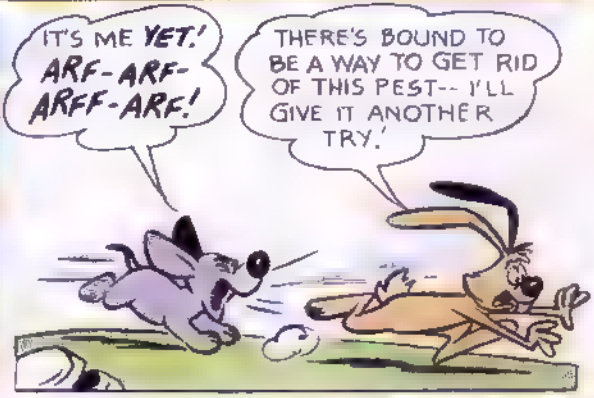

YIPPEE! HEY, POP -- I CAUGHT MYSELF A WHOLE BUNCH OF HARES!
?

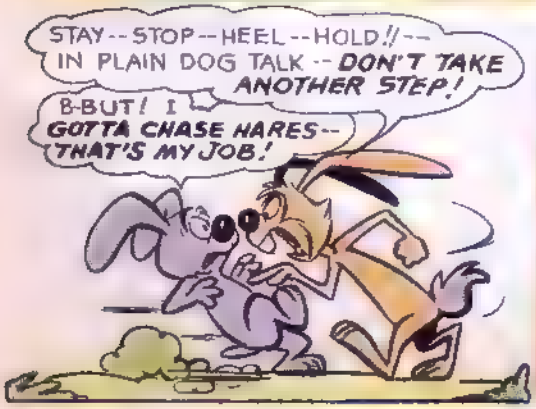

THOSE ARE HARES?
SURE, POP -- H-A-I-R-S -- HARES!

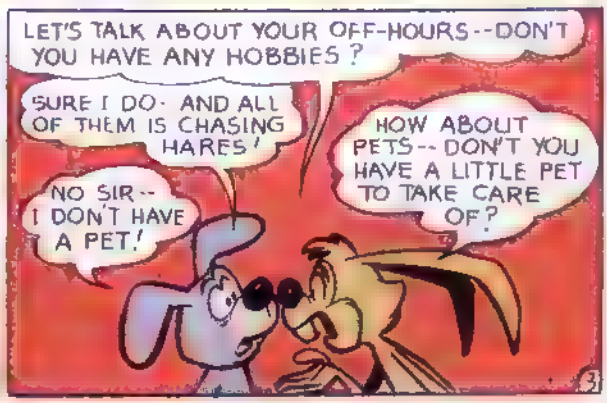

WHO TOLD YOU THAT WAS THE WAY TO SPELL HARE, SON?
THAT RABBIT-TYPE HARE OUT THERE, POP -- HE SAID I WAS CHASING THE WRONG KIND OF HARE AND -- AND --

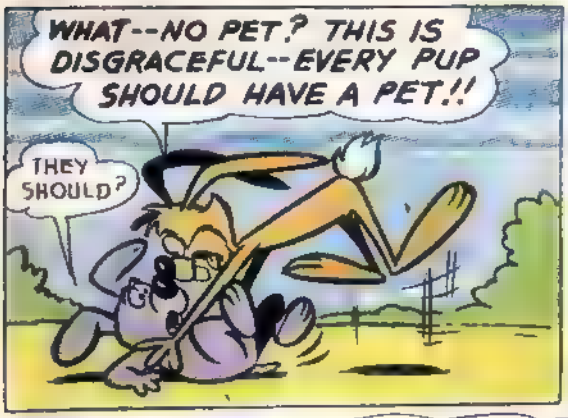

HE TOLD YOU WRONG, SON -- HE'S THE KIND OF HARE YOU'RE SUPPOSED TO CHASE!! NOW GET BACK OUT THERE AND CHASE HIM!
OKAY, POP -- IF YOU SAY SO, POP!

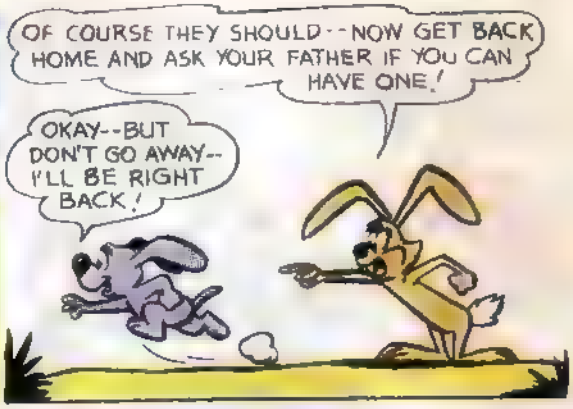

GET MOVING YOU OL' HARE YOU! I'M GOING TO CHASE YOU TILL YOUR TONGUE HANGS OUT!
OH, NO!! IT'S YOU AGAIN!

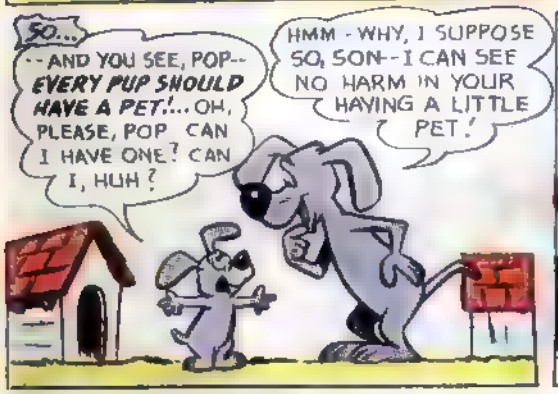

IT'S ME YET! ARF-ARF-ARFF-ARF!
THERE'S BOUND TO BE A WAY TO GET RID OF THIS PEST -- I'LL GIVE IT ANOTHER TRY!

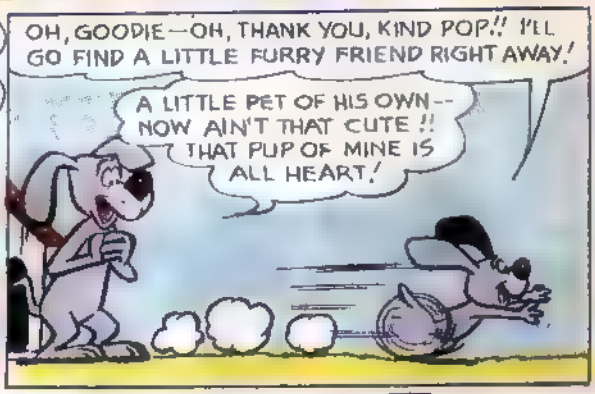

STAY -- STOP -- HEEL -- HOLD!! -- IN PLAIN DOG TALK -- DON'T TAKE ANOTHER STEP!
B-BUT! I GOTTA CHASE HARES -- THAT'S MY JOB!

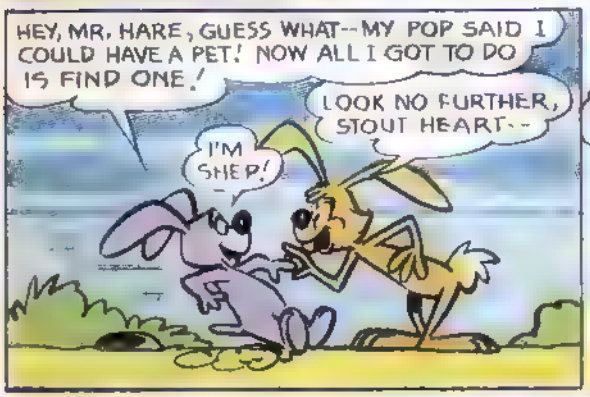

LET'S TALK ABOUT YOUR OFF-HOURS -- DON'T YOU HAVE ANY HOBBIES?
SURE I DO - AND ALL OF THEM IS CHASING HARES!
HOW ABOUT PETS -- DON'T YOU HAVE A LITTLE PET TO TAKE CARE OF?
NO SIR -- I DON'T HAVE A PET!

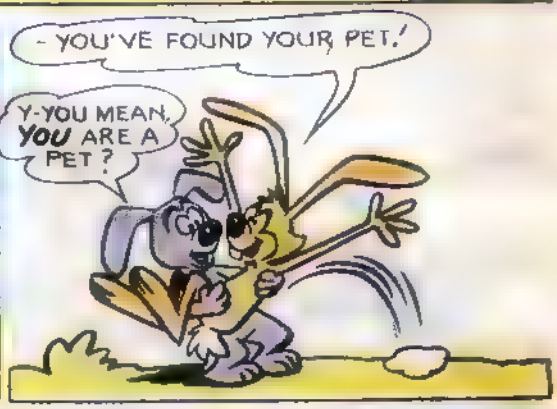

WHAT--NO PET? THIS IS DISGRACEFUL--EVERY PUP SHOULD HAVE A PET!!
THEY SHOULD?

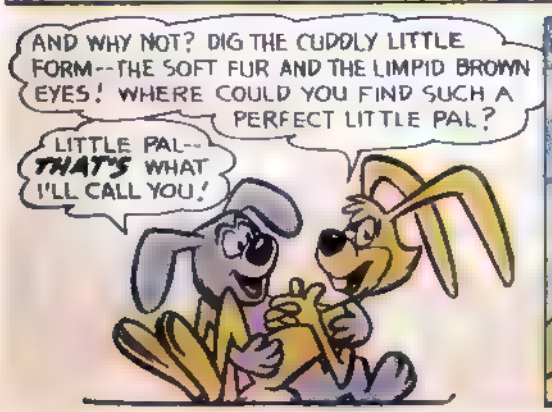

OF COURSE THEY SHOULD--NOW GET BACK HOME AND ASK YOUR FATHER IF YOU CAN HAVE ONE!
OKAY--BUT DON'T GO AWAY--I'LL BE RIGHT BACK!

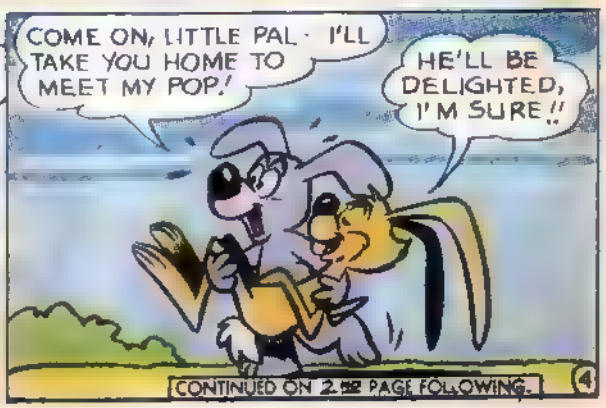

SO...
--AND YOU SEE, POP--EVERY PUP SHOULD HAVE A PET!...OH, PLEASE, POP CAN I HAVE ONE? CAN I, HUH?
HMM - WHY, I SUPPOSE SO, SON--I CAN SEE NO HARM IN YOUR HAVING A LITTLE PET!


OH, GOODIE—OH, THANK YOU, KIND POP!! I'LL GO FIND A LITTLE FURRY FRIEND RIGHT AWAY!
A LITTLE PET OF HIS OWN--NOW AIN'T THAT CUTE!! THAT PUP OF MINE IS ALL HEART!


HEY, MR. HARE, GUESS WHAT--MY POP SAID I COULD HAVE A PET! NOW ALL I GOT TO DO IS FIND ONE!
LOOK NO FURTHER, STOUT HEART--
I'M SHEEP!


- YOU'VE FOUND YOUR PET!
Y-YOU MEAN, YOU ARE A PET?


AND WHY NOT? DIG THE CUDDLY LITTLE FORM--THE SOFT FUR AND THE LIMPID BROWN EYES! WHERE COULD YOU FIND SUCH A PERFECT LITTLE PAL?
LITTLE PAL--THAT'S WHAT I'LL CALL YOU!


COME ON, LITTLE PAL - I'LL TAKE YOU HOME TO MEET MY POP!
HE'LL BE DELIGHTED, I'M SURE!!
CONTINUED ON 2ND PAGE FOLLOWING.
4

Greetings, EARTH PEOPLE! (HIP CATS & COOL CHICKS) MY NAME IS FRED FLYPOGGER! THE GOOD GROOVER!

BE COOL

CHAUNCEY WENT TO THE HOBBY SHOP TO BUY SOMETHING THAT'S FUN TO BUILD...

HERE SONNY... IS A PLASTIC ASSEMBLY KIT THAT'LL MAKE YOU FLIP YOUR LID!

NUTS!

MOUSE!

AND HE DID!

SPROING!

BUILDING A "MOUSE!" MONSTER KIT BY MONOGRAM!

MOUSE! EQUIPPED

YES!

NATCH, ALL COOL CATS WILL GO FOR ONE OF THESE "HAPPY MONSTERS" LIKE CHAUNCY BUILT. LATCH ONTO ONE YOURSELF. EASY TO PUT TOGETHER AND REAL FUN AND LAUGHS FROM START TO FINISH.

FRED FLYPOGGER AS

FLIP OUT!

the BEACHCOMBER

AND AGAIN AS

SPEED SHIFT!

AND BE SURE TO DIG "FRED" AS

SUPER FUZZ!

TAKE YOUR PICK- "FLIP OUT" BEST SURFER OF ALL - "SPEED SHIFT," FASTEST SHIFT IN THE WEST "SUPER FUZZ", THE FRIENDLY LAWMAN AND HIS SUPER-CHARGED PROWL ROD. 6½ IN. HIGH. EACH ONLY $1

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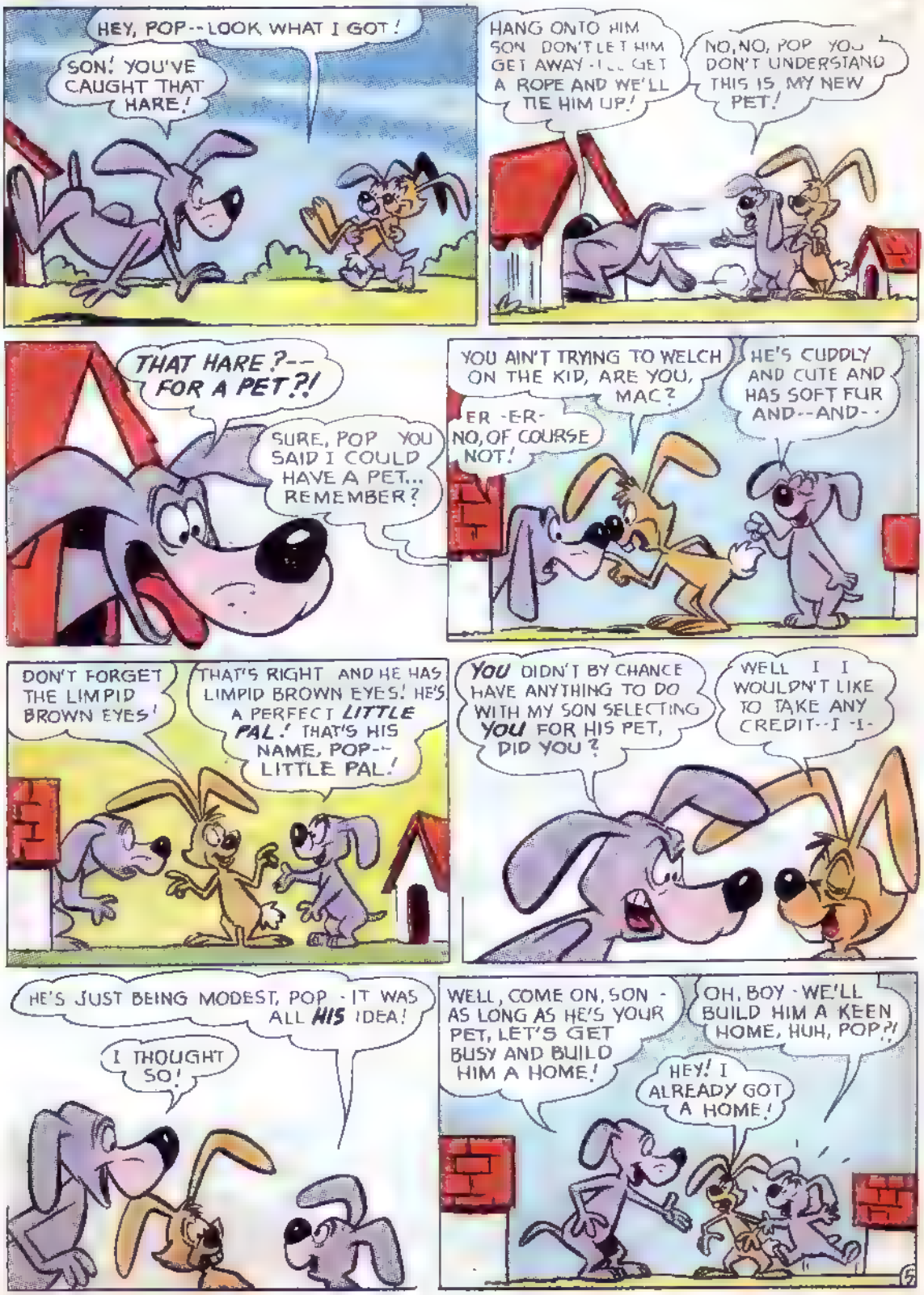
CREATED BY MOUSE!

SEE YOU AT THE HOBBY shop!

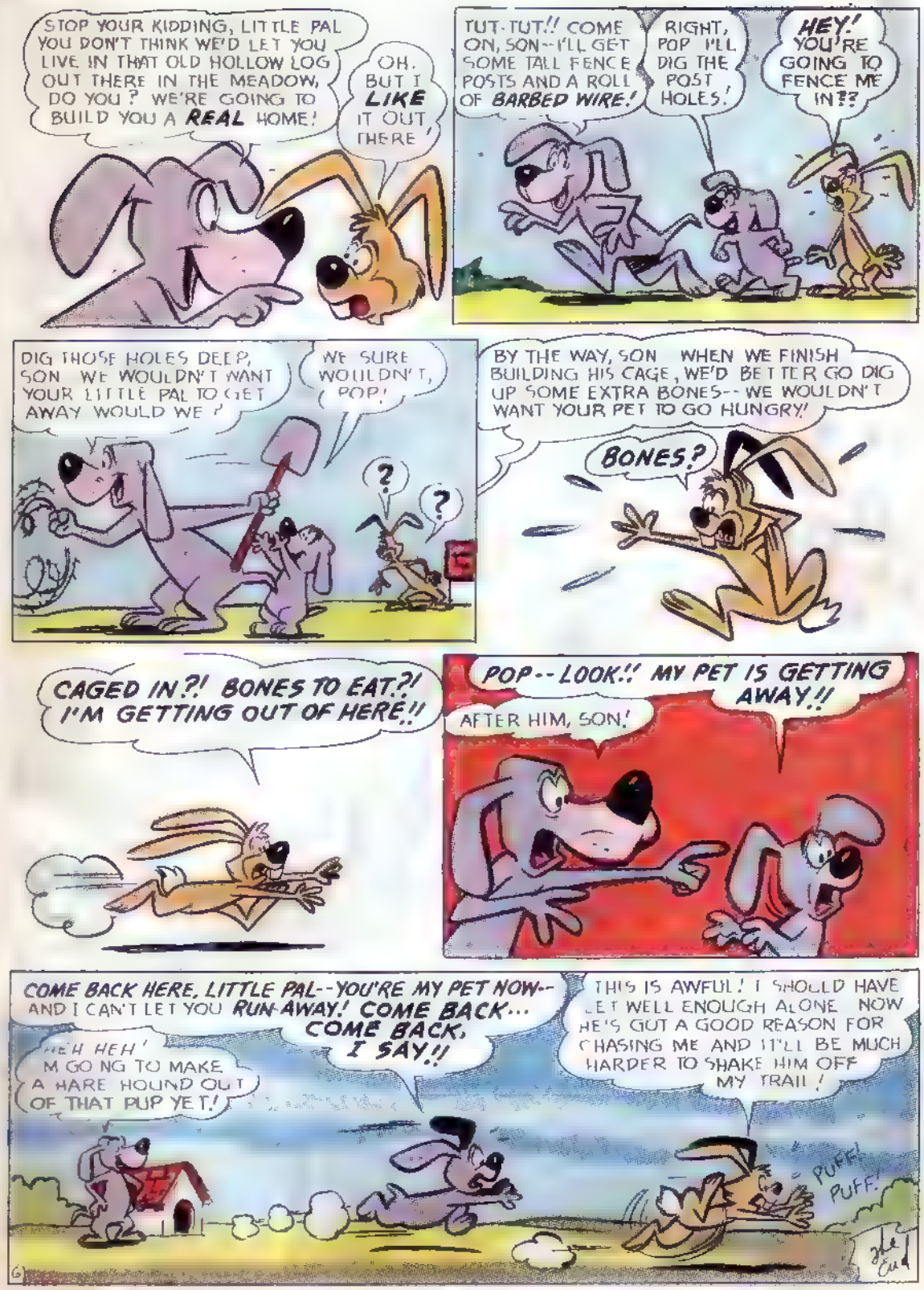
Monogram

HOBBY KIT Caricatures

FOX & CROW


HEY, POP--LOOK WHAT I GOT!
SON! YOU'VE CAUGHT THAT HARE!
HANG ONTO HIM SON DON'T LET HIM GET AWAY - I'LL GET A ROPE AND WE'LL TIE HIM UP!
NO, NO, POP YOU DON'T UNDERSTAND THIS IS MY NEW PET!
THAT HARE?-- FOR A PET?!
SURE, POP YOU SAID I COULD HAVE A PET... REMEMBER?
YOU AIN'T TRYING TO WELCH ON THE KID, ARE YOU, MAC?
ER -ER- NO, OF COURSE NOT!
HE'S CUDDLY AND CUTE AND HAS SOFT FUR AND--AND--
DON'T FORGET THE LIMPID BROWN EYES!
THAT'S RIGHT AND HE HAS LIMPID BROWN EYES! HE'S A PERFECT LITTLE PAL! THAT'S HIS NAME, POP-- LITTLE PAL!
YOU DIDN'T BY CHANCE HAVE ANYTHING TO DO WITH MY SON SELECTING YOU FOR HIS PET, DID YOU?
WELL I I WOULDN'T LIKE TO TAKE ANY CREDIT--I -I-
HE'S JUST BEING MODEST, POP - IT WAS ALL HIS IDEA!
I THOUGHT SO!
WELL, COME ON, SON - AS LONG AS HE'S YOUR PET, LET'S GET BUSY AND BUILD HIM A HOME!
OH, BOY - WE'LL BUILD HIM A KEEN HOME, HUH, POP?!
HEY! I ALREADY GOT A HOME!

FOX & CROW

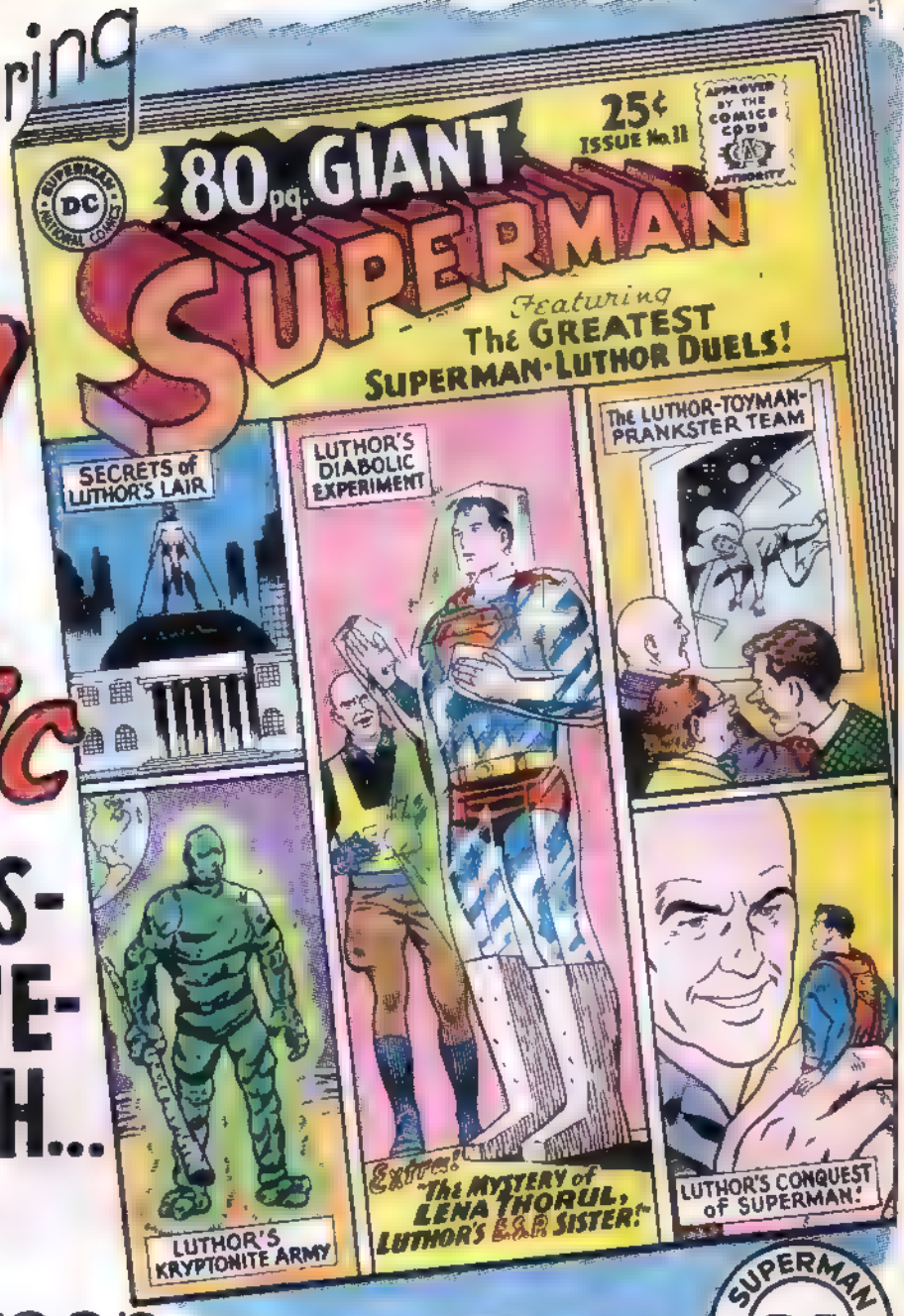

STOP YOUR KIDDING, LITTLE PAL YOU DON'T THINK WE'D LET YOU LIVE IN THAT OLD HOLLOW LOG OUT THERE IN THE MEADOW, DO YOU? WE'RE GOING TO BUILD YOU A REAL HOME!
OH, BUT I LIKE IT OUT THERE,
TUT-TUT!! COME ON, SON--I'LL GET SOME TALL FENCE POSTS AND A ROLL OF BARBED WIRE!
RIGHT, POP I'LL DIG THE POST HOLES!
HEY! YOU'RE GOING TO FENCE ME IN??
DIG THOSE HOLES DEEP, SON WE WOULDN'T WANT YOUR LITTLE PAL TO GET AWAY WOULD WE?
WE SURE WOULDN'T, POP!
?
?
BY THE WAY, SON WHEN WE FINISH BUILDING HIS CAGE, WE'D BETTER GO DIG UP SOME EXTRA BONES--WE WOULDN'T WANT YOUR PET TO GO HUNGRY!
BONES?
CAGED IN?! BONES TO EAT?! I'M GETTING OUT OF HERE!!
POP--LOOK!! MY PET IS GETTING AWAY!!
AFTER HIM, SON!
COME BACK HERE, LITTLE PAL--YOU'RE MY PET NOW-- AND I CAN'T LET YOU RUN AWAY! COME BACK... COME BACK, I SAY!!
HEH HEH! M GO NG TO MAKE A HARE HOUND OUT OF THAT PUP YET!
THIS IS AWFUL! I SHOULD HAVE LET WELL ENOUGH ALONE NOW HE'S GOT A GOOD REASON FOR CHASING ME AND IT'LL BE MUCH HARDER TO SHAKE HIM OFF MY TRAIL!
PUFF! PUFF!
6

Featuring

7 Epic DUELS-TO-THE-DEATH...

between

SUPERMAN and LEX LUTHOR!



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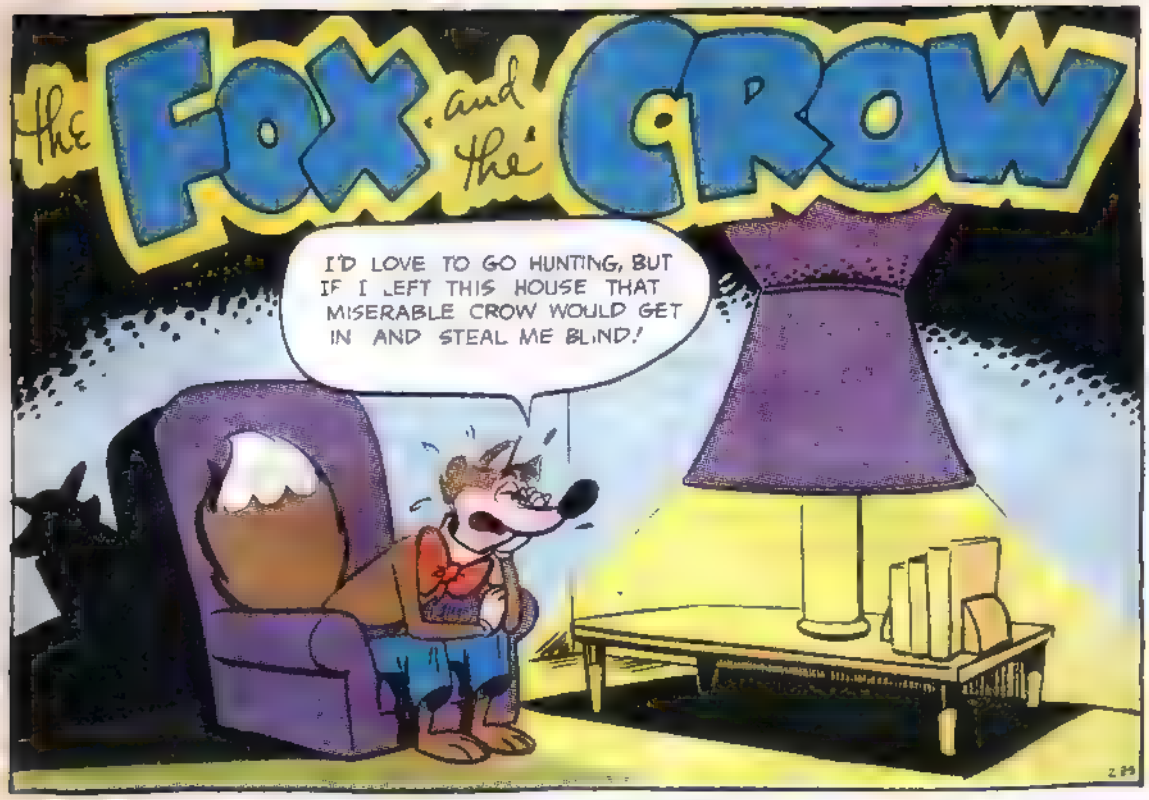
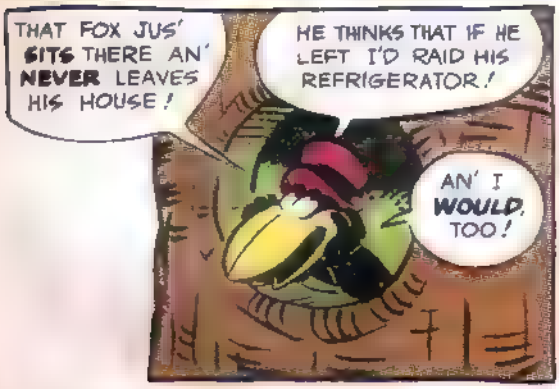
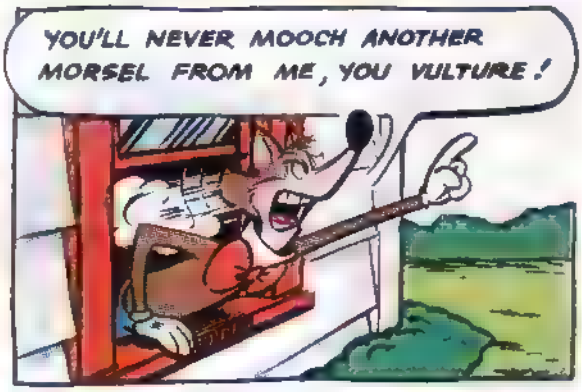
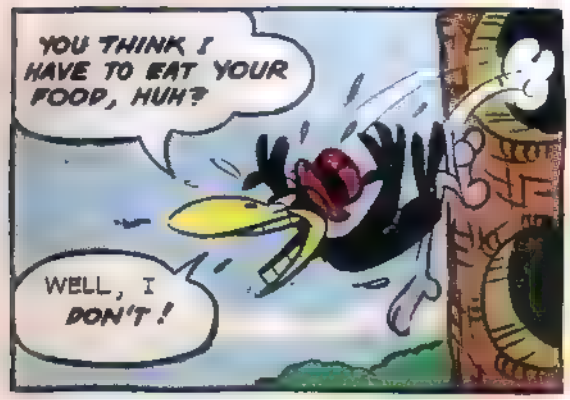
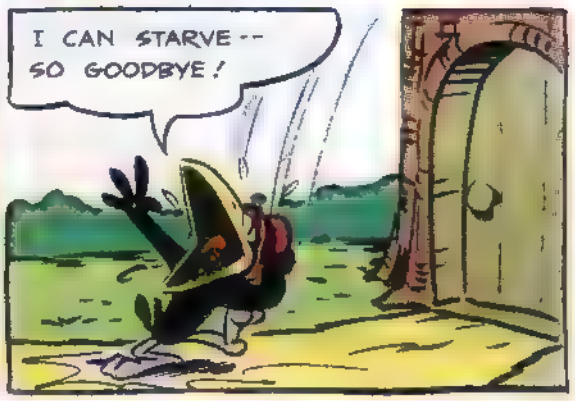
On Sale Everywhere APRIL 15th


the FOX and the CROW
I'D LOVE TO GO HUNTING, BUT IF I LEFT THIS HOUSE THAT MISERABLE CROW WOULD GET IN AND STEAL ME BLIND!


THAT FOX JUS' SITS THERE AN' NEVER LEAVES HIS HOUSE!
HE THINKS THAT IF HE LEFT I'D RAID HIS REFRIGERATOR!
AN' I WOULD, TOO!


YOU'LL NEVER MOOCH ANOTHER MORSEL FROM ME, YOU VULTURE!


YOU THINK I HAVE TO EAT YOUR FOOD, HUH?
WELL, I DON'T!

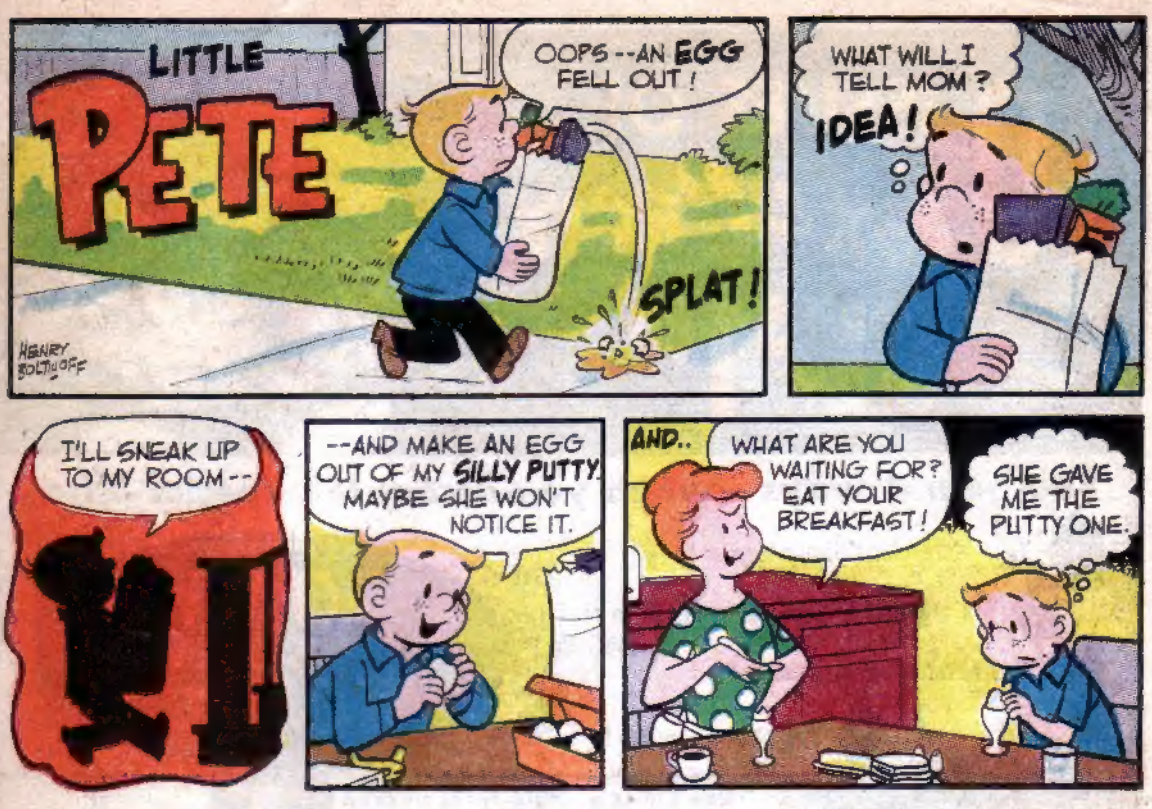

I CAN STARVE -- SO GOODBYE!

I COULD DIG FOR ROOTS AN' HERBS- BUT THAT'S WORK! HUH!
HELP! BEAR TRACKS!
BEAR TRACKS ? ARE YOU SURE?
SURE I'M SURE I'M SURE!
HE'S DEATHLY AFRAID OF BEARS!
SO AS LONG AS HE THINKS THERE'S A BEAR AROUND-- HE WON'T LEAVE HIS TREE!
AND I CAN GO HUNTING!
STAY WHERE YOU ARE TILL I BAG THE BEAST!
NATCH!
MOMENTS LATER...
BLAM
I GOT HIM!
AND LATER STILL
THERE YOU ARE, MR. FOX! HE'S THE FINEST SPECIMEN I EVER STUFFED!
TAXIDERMIST (ANIMAL OR BIRD STUFFER !?)
AND I PUT HIM IN A POSE TO SHOW OFF HIS MAGNIFICENT FEROCITY! JUST LOOK AT THOSE TEETH AND CLAWS!
2

FOX & CROW

YES, HE'S GREAT! WHEN CAN YOU DELIVER HIM?
I'LL BRING HIM OVER THIS EVENING!
HEY, FOXIE! I HEARD THE SHOT A LONG TIME AGO! DID YOU GET HIM OR SCARE HIM OFF?
OH, THAT CROW! I FORGOT ABOUT HIM! HMM, THAT GIVES ME AN IDEA!
C'MON FOXIE! GIMME THE LOW-DOWN!
I'LL KEEP HIM IN HIS TREE FOREVER!
THAT'S THE BIGGEST, MEANEST BEAR I EVER SAW! AND I HAVE IT ON GOOD AUTHORITY THAT HE'S HEADED BACK HERE!
WHAT?
YOU BETTER STAY DOWN OUT OF SIGHT, CROW!
YEAH! OKAY, FOXIE!
I GOT A FEELIN' THAT THE BEAR IS IN THIS NEIGHBORHOOD RIGHT NOW!
JUST TO THINK THAT LITTLE OLD ME BAGGED A BRUTE LIKE THIS! WELL, HE'LL SERVE A GOOD PURPOSE!
MEANWHILE ..
THE HUNGRIER I GET, THE MORE DESPERATE I GET! BEAR OR NO BEAR, I GOTTA EAT!
3

EVEN IF THAT CROW DOES SNEAK IN, THAT STUFFED BEAR WILL SCARE HIM AWAY!
AND SURE ENOUGH...
NOTHIN' LIKE A GOOD BEAR-SCARE TO WHET THE APPETITE!
YIPES!
THE BEAR!
HA! I KNEW!
HA! HE'S FAINTED! THIS I HAVE TO SEE!
THUD
HI FOXIE! I CAUGHT - CHOMP CHOMP - THIS BIG PALOOKA ABOUT TO RAID YOUR ICE BOX!
IT WAS HIM OR ME---
SO I HIT HIM WIT' A BOTTLE!
HIS TEETH ARE ALL BROKEN!
WHAT FUN! A PAINLESS PATIENT! DO BRING HIM IN MORE OFTEN!
I PULLEM
DENTIST
NOW I'VE SEEN EVERYTHING!
THE END


LITTLE
PETE
OOPS--AN EGG FELL OUT!
SPLAT!
HENRY BOLTINOFF
WHAT WILL I TELL MOM?
IDEA!
I'LL SNEAK UP TO MY ROOM--
--AND MAKE AN EGG OUT OF MY SILLY PUTTY. MAYBE SHE WON'T NOTICE IT.
AND..
WHAT ARE YOU WAITING FOR? EAT YOUR BREAKFAST!
SHE GAVE ME THE PUTTY ONE.

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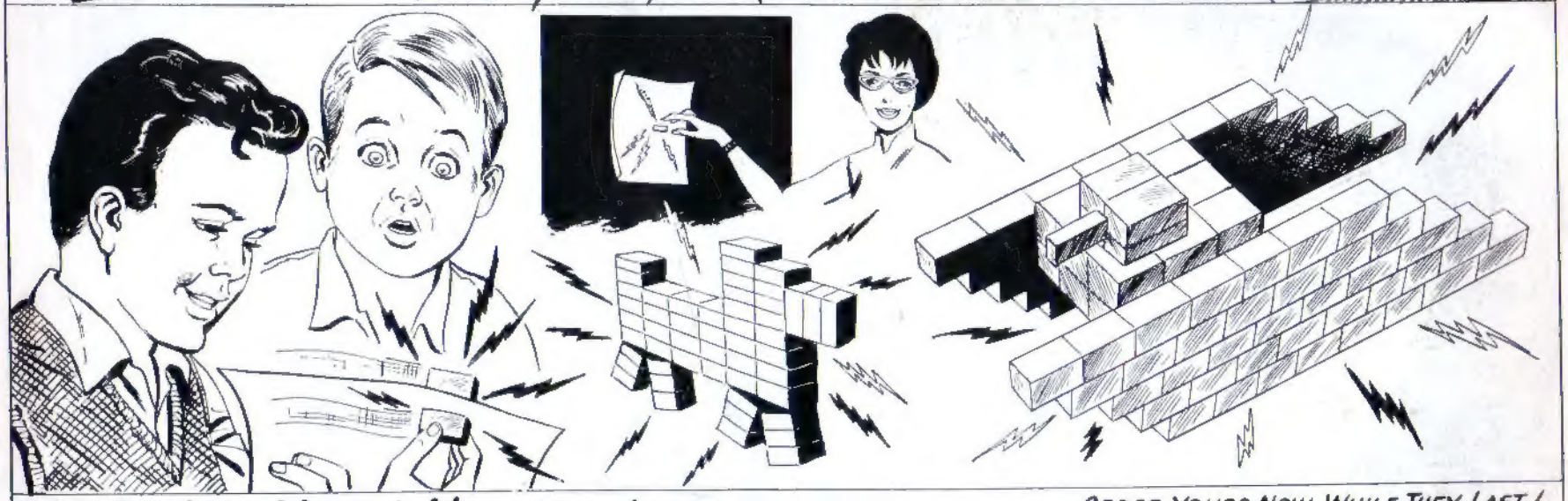

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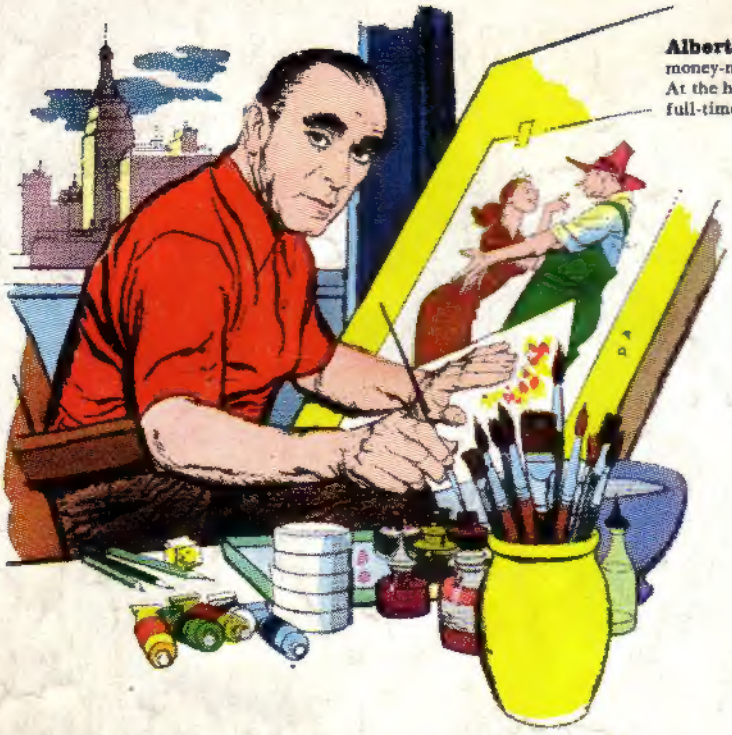

Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pirkulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

Famous Artists Schools
Studio 7641, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. / Mrs. / Miss } _____ Age ____
Please circle one and print name

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County _____ State _____